THE AMERICAN UNIVERSITY OF PARIS

FACULTY ACHIEVEMENTS 2018

Professor Ziad Majed presenting as part of the student-organized Migration Conference at the Hôtel de Talleyrand, May 2018

15
books

more than
140
articles

over
240
presentations

FOREWORD

The many achievements of AUP's faculty have led to 2018 being another landmark year for the University's growing academic reputation. This brochure, which presents inspiring interdisciplinary research from across the liberal arts, is evidence of the full depth and breadth of scholarship at AUP. The work produced by faculty compellingly addresses many of the world's most pressing issues, most probing questions and most important challenges, while encouraging students to engage with these concerns both inside and outside the classroom.

The scholarly output of AUP's faculty covers a wide array of subjects, and their research findings have an impact at both the local and global scale. Their creative endeavors are equally important; AUP's artists, writers and filmmakers contribute at an international level, producing works that tackle major societal questions while maintaining a social conscience.

An important element of faculty success is evident in the collaborations that take place between faculty and students – be this on study trips, via research projects or through mentoring student clubs. An inquisitive and intellectual pedagogical approach, such as the one upheld by our AUP community, allows creativity to flourish. An emphasis on respecting diverse viewpoints and practicing varied methods of inquiry further allows for innovation in this collaborative work.

As you will quickly discover by reading these pages, the AUP faculty is committed to ensuring their academic and creative pursuits augment the learning experience, helping prepare students to assume their places as global citizens as they embark on international careers. AUP's mission is to provide a student-centered, career-enabling and transformative learning environment; our faculty, and their tireless professional efforts, continue to be central to achieving this goal.

Dr. William Fisher
Provost

> *In recent years, AUP has emerged as a leader in the American international university community, a visible and increasingly respected institution in France, and as an innovative laboratory for American-style international education.*
>
> *AUP Strategic Plan 2015 – 2020*

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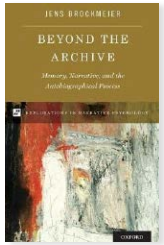
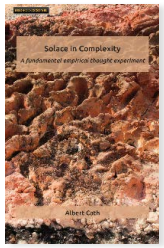
I. BOOKS



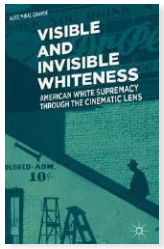
Brockmeier, Jens

Beyond the Archive: Memory, Narrative, and the Autobiographical Process. Revised paperback edition, Oxford University Press, 2018.



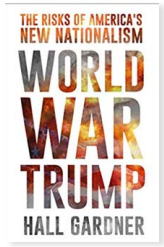
Cath, Albert

Solace in Complexity: A Fundamental Empirical Thought Experiment. Universiteit voor Humanistiek, 2018.



Craven, Alice Mikal

Visible and Invisible Whiteness: American White Supremacy Through the Cinematic Lens. Springer International Publishing AG, 2018.



Gardner, Hall

World War Trump: The Risks of America's New Nationalism. Prometheus Books, 2018.

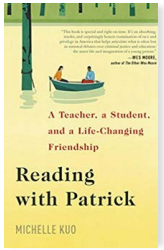
Gunn, Dan

Beckett, Samuel. *Lettres IV (1966-1989)*. Edited by George Craig et al., Gallimard, 2018.

Beckett, Samuel. *Lettere I*. Edited by George Craig et al., Adelphi, 2018.

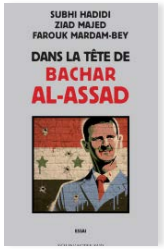
Harsin, Jayson

Harsin, Jayson, editor. *International Journal of Communication: The Nuit Debout Movement: Communication, Politics, and the Counter-Production of "Everynight Life."* Vol. 12, 2018.



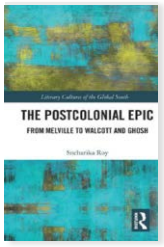
Kuo, Michelle

Reading with Patrick: A Teacher, a Student, and a Life-Changing Friendship. Reprint edition, Random House Trade Paperbacks, 2018.



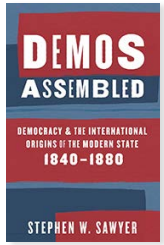
Majed, Ziad

Majed, Ziad (with Mardam-Bey, Farouk and Hadidi, Subhi). *Dans la tête de Bachar Al-Assad*. Actes Sud, 2018.



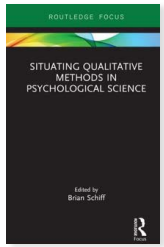
Roy, Sneharika

The Postcolonial Epic: From Melville to Walcott and Ghosh Routledge, 2018.



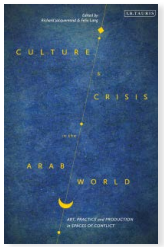
Sawyer, Stephen

Demos Assembled: Democracy and the International Origins of the Modern State, 1840–1880. University of Chicago Press, 2018.



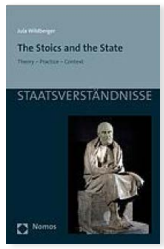
Schiff, Brian

Schiff, Brian, editor. *Situating Qualitative Methods in Psychological Science*. Routledge, 2018.



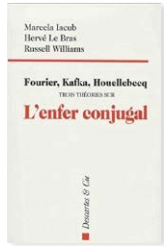
Tresilian, David

Jacquemond, Richard, and Felix Lang, editors. *Culture and Crisis in the Arab World: Art, Practice and Production in Spaces of Conflict*. Translated by David Tresilian, Tauris, 2018.



Wildberger, Jula

The Stoics and the State: Theory - Practice - Context. Nomos Verlagsgesellschaft, 2018.



Williams, Russell

Le Bras, Herve, et al. *Fourier, Kafka, Houellebecq: Trois théories sur l'enfer conjugal*. Descartes & Cie, 2018.

II. GRANTS

EXTERNAL GRANTS

Alijani, Shahram
- European Union Research funds, www.simpact-project.eu.

Bach, Maria
- Young Scholar Seminar grant at the European Society for the History of Economic Thought (ESHET) Annual Conference, June 2018.

Bent, Peter
- Young Scholars Initiative (Institute for New Economic Thinking) grant to help organize a workshop for graduate students and early career researchers for the African Economic History Network Annual Meeting.

Corran, Ruth
- Funding to attend Complex Reflection Groups and Their Braid Groups, Université de Caen, June 25–26, 2018 as an invited speaker.

Craven, Alice Mikal
- Grant from the International Hemingway Society to support the Hemingway Conference.

Elder, Tanya
- GLAA grant to hold a workshop in India.

Ekovich, Steven
- The US Embassy in Paris funds for lecture at L'Institut d'études politiques de Rennes.
- Webster University in Geneva funds for conference.

Feldman, Jessica
- One Hundred Year Study on Artificial Intelligence (AI100), study-workshop grant for Coding Caring: Human Values for an Intimate AI (co-PI), 2018–2019.
- Artificial Intelligence in Medicine (AIME), Stanford seed grant for Coding Caring: Human Values for an Intimate AI (co-PI), 2018–2019

Feltman, Oliver
- Collège Internationale de Philosophie funds for book expenses and expenses for hosting guests.

Gardner, Hall
- New Horizons Symposium funds. "Political Warfare." Beyond the Horizon Conference, Brussels. Speaker.
- German-Southeast Asian Center of Excellence for Public Policy and Good Governance funds to speak at Global Order in Disarray – A Quest for Global Governance, Bangkok, Thailand, December 8–9, 2018.

Gunn, Dan
- Grant from The San Francisco Foundation in support of the *Cahiers Series.*

Kinne, Elisabeth
- AMICAL grant to attend the Digital Humanities Summer Institute.

Odonkor, Evelyn
- GLAA grant to hold a workshop in India.

Rast, Rebekah
- Laboratoire Structures Formelles du Langage (CNRS) grant for presentation of research at the European Second Language Association, Münster, Germany.
- Réseau d'Acquisition des Langues Secondes (ReAL2) grants to attend conferences and workshops.
- AMICAL grant to attend the AMICAL event TALIX: Teaching and Learning Innovation Exchange, the American University in Cairo.

Schiff, Brian
- George and Irina Schaeffer – Annual contribution to the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention.
- Anonymous donation to support initiatives on the Armenian genocide.

Stöpel, Michael
- AMICAL grant, 2018 Summer Institute in Digital Literacy at the University of Rhode Island, Providence, July 15–20, 2018.
- AMICAL grant, 2018 AMICAL event Talix: Teaching and Learning Innovation Exchange, the American University in Cairo, February 25–27, 2018.
- AMICAL grant. "International Liberal Arts in a Digital Era: Reimagining a Shared Vision for Libraries, Technology and Learning." AMICAL conference 2018, Bishkek, May 4–7, 2018.

Tresilian, David
- Grants from the European Research Council (ERC) and the French Centre National du Livre (CNL) to support the translation and publication of an English edition of Les Frères musulmans égyptiens by Marie Vannetzel (with French publishers Karthala and US publishers the American University in Cairo Press).

Weill, Sharon
- Open Society grant.
- Grant from the Berkeley/France Foundation.

INTERNAL GRANTS

Bent, Peter

- Faculty Development Grant to present a paper "Terms of Trade, Tariff Rates, and Recoveries from Financial Crises: The US and Argentina in the 1890's" at the ASSA conference in Atlanta.

Berg, Elena

- Faculty Development Grant to work on a manuscript with a colleague at the University of East Anglia and to attend the 2nd Joint Congress on Evolutionary Biology.
- Andrew W. Mellon grant to co-teach with Albert Wu the HI/SC course Why Do We Get Sick? A Medical History.
- Andrew W. Mellon grant to develop the new GS/SC/AN course The Evolution of Human Sexuality, which will be an elective course for the Gender, Sexuality, and Society major.

Bodevin, Suzanne

- Faculty Development Grant for the GIIN (Global Impact Investing Network) conference, Paris.

Brockmeier, Jens

- Faculty Development Grant for presenting a paper "Singularity, Sensitivity and Sense Making (Philosophies of Narrative)" at the international conference on narrative at McGill University, April 19–22, 2018.
- AUP Professional Development Grant for research on the narratives of indigenous people in Canada. Presenting a paper "Language as Form of Life: Between Health and Illness" at the Berliner Symposium zur Narrativen Medizin, October 20, 2018.

Canelas, Carla

- Faculty Development Grant for presenting a paper on "HIV/AIDS Vulnerability and Labour Migration in India, Bangladesh, and Nepal" at the Nordic Conference of Development Economics, Aalto University.
- Faculty Development Grant for presenting a paper on "Schooling and Labour Market Impacts of Bolivia's Bono Juancito Pinto" at the DSA2018: Global inequalities Conference, June 27–-29, 2018.

Carlson, Kristin

- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention grant for book project The Habré Trial and Beyond: New Models of Prosecuting International Crime?

Coladonato, Valerio

- Faculty Development Grant for presenting paper "Melodrama as 'Aesthetic Justice': Negotiating Modernity in Peronist Argentina" at the conference From Spectacle to Entertainment: Cinema, Media and Modes of Engagement from Modernity to the Present, Roma Tre University, November 23, 2018.
- Faculty Development Grant for presenting paper "Totò e Fabrizi vanno all'estero. Guardie e ladri in Francia e Regno Unito" (with Dom Holdaway) at the conference Stardom and Performance in Postwar Italian Cinema 1945–54, University of Turin, May 17–18, 2018.
- Faculty Development Grant for presentation "Studiare l'attore: Stardom, Performance, Celebrity Culture" (with Mariapaola Pierini and Alberto Scandola), PhD seminar in Film & Media Studies, Sapienza University of Rome, March 13, 2018.
- Faculty Development Grant for presenting paper "Cugini lontani: Sordi e il boom visti dalla Francia" at the conference Alberto Sordi Nella Storia Dello Spettacolo Italiano. Cinema, Radio, Televisione, Varietà. Sapienza University of Rome and Roma Tre University, February 23, 2018.

Craven, Alice Mikal

- Andrew W. Mellon grant to support the Hemingway Conference.

Culp, Julian

- Faculty Development Grant for a public lecture as the final oral exam of the Habilitation in Philosophy, Department of Philosophy, Goethe University of Frankfurt, November 21, 2018.
- Andrew W. Mellon grant for team-teaching proposal with Professor Peter Hägel, "The Market and the Commons."
- Andrew W. Mellon grant for the development of the new course Global Justice.

Dege, Martin

- Faculty Development Grant for presenting a talk "Meaning Making in Psychology: Qualitative Methods and Intersubjectivity in Research and Teaching" at the TQR conference, Fort Lauderdale.

Doyle, Waddick

- Faculty Development Grant for chairing a panel at the ICA conference, Prague, May 24–28, 2018.
- Faculty Development Grant for presenting a paper "Translating Berlusconi and Trump" at the IPSA conference, Brisbane, July 28–August 1, 2018.
- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention grant for the project "Co-Existence: Media Hate Speech and Inter-Communal Realities in Paris."

Ekovich, Steven

- Faculty Development Grant for presenting a paper "Cultural Resistance

and Assimilation in the French Empire" at the Telos conference, Ragusa, August 28–-September 6, 2018.
- Faculty Development Grant presenting a paper "Revolution and the Tunisian Constitution" at the Deutsches House at New York University, February 16–18, 2018.

Feldman, Jessica

Faculty Development Grant for presenting a paper "Strange Speech: Structures of Listening in Nuit Debout, Occupy, and 15M" at The Politics of Listening symposium at the University of New South Wales, Sydney, November 29–30, 2018.

Feltham, Oliver

- Faculty Development Grant for presenting a paper "Hume's Topology of Passions" at the Australasian Society for Continental Philosophy's annual conference at Western Sydney University, November 23, 2018.
- Faculty Development Grant for presenting a paper "Political Conflict as Curable Malady or Permanent Condition – Implications for Organization" at the IPSA congress in Brisbane, July 21–25, 2018.

Gardner, Hall

- Faculty Development Grant for lecture "World War Trump" at the Seminary Co-op Bookstore, Chicago, July 9, 2018.

Gilbert, Geoff

- Faculty Development Grant for presenting a paper "Minor Feelings, Queer Identities, and the Activism of Translation" at the AFEA conference, Nice, May 22–25, 2018.
- Faculty Development Grant for BNF membership.

Grigorenko, Tatiana

- Andrew W. Mellon grant for the development of a new course The Camera Doesn't Lie: Photography in the Post-Truth Era.

Golub, Philip

- Faculty Development Grant for presenting a paper at the French Center for Research on Contemporary China, Taiwan, China.

Gunn, Dan

- Faculty Development Grant for research travel to Edinburgh to work on one or two upcoming volumes on the letters of Muriel Spark.

Harsin, Jayson

- Faculty Development Grant to present two papers at the International Communication Conference in Prague, May 24–26, 2018.

Hobart, Brenton

- Faculty Development Grant for subvention for book *L'imaginaire de la peste dans la littérature française du XVIème siecle.*

Hollinshead-Strick, Cary

- Faculty Development Grant for the Modern Language Association Annual Convention, New York, January 2018 and for the Nineteenth-Century French Studies Colloquium, Manhattan Beach, California, October 2018.
- Faculty Development Grant for presenting a paper "Using Slander for Good? Staging New Media in July Monarchy France" at the Nineteenth-Century French Studies Colloquium, October 24–28, 2018.

Libal, Tomer

- Faculty Development Grants for presenting two papers "User Interfaces for Theorem Provers" and "Automated Reasoning in Quantified Non-Classical Logics" at the Federated Logic Conference in Oxford, July 12–19, 2018.

Lincoln, Lissa

- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention grant for the Orders of Violence conference at the University of Göttingen, June 13, 2018.

Kim, Youna

- Faculty Development Grant for research-related travel for work on a new book Hallyu and North Korea: Soft Power of Popular Culture.

Kuo, Michelle

- Andrew W. Mellon grant for team-teaching proposal with Professor Miranda Spieler, "Becoming Free."
- AUP Civic Media Lab grant to help students create an online magazine, Hibou, and to bring the deputy national editor of the New York Times and an economics reporter for Huffington Post to AUP.

Majed, Ziad

- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention grant for book translation and chapter update of *Syrie, la révolution orpheline.*

Martz, Linda

- Faculty Development Grants for research-related travel to London and for further research on nursing registration and the suffragette campaign.
- Faculty Development Grant for presenting a paper "'That Splendid Body of Women': Interaction Between Militant Suffragism and the Fight for the Registration of Trained Nurses" at the WHN conference, Portsmouth, August 31–September 1, 2018.

McCarthy, Paschale

- Faculty Development Grant for presenting a paper on research into identity construction and bilingualism in the domain of clinical anxiety disorders at InPact conference, Porto, May 7, 2018.

Medved, Maria

- Faculty Development Grant for presenting a paper "Narrating Neurological Challenges: Negotiating Meaning in Families" at the European Congress of Qualitative Inquiry, Leuven, February 6–10, 2018.
- Faculty Development Grant for research-related travel for "Mental and Psychological Well Being: Narratives of Indigenous Peoples," February 23 – March 11, 2018.
- Faculty Development Grant for presenting a paper "Women, Dreamtime, and Broken Hearts" at the Berliner Symposium zur Narrativen Medizin, October 20, 2018.

Medin, Daniel

- Andrew W. Mellon grant for research-related travel to New York City and New Haven, August 7–23, 2018.
- AUP Civic Media Lab grant for mentorship of student work on various Music & Literature projects.

Odonkor, Evelyn

- Faculty Development Grant for chairing a panel "Marketing Higher Education in Developing Countries" at the ICCMI conference, Greece, June 27–29, 2018.

Payne, Robert

- Faculty Development Grant for presenting current research "Queer Encounters with Infrastructure," Shanghai, August 12–15, 2018.

Picard, Anne-Marie

- Faculty Development Grant for presenting a paper "Une fragile globalité : comment lire les signes de l'autre avec un corps fragmenté ?" at a conference Le Toucher. Prospections Médicales, Littéraires et Artistiques, Porto, October 8–9, 2018.

Rast, Rebekah

- Faculty Development Grant for presenting a paper "Etude comparative de l'impact des caractéristiques des langues cibles sur le traitement de l'input en début d'acquisition" at the ReAL2 conference, Montpellier, May 30–June 1, 2018.

Regan, Marie

- Faculty Development Grant for filming Etel and the Mountain, documentary film project on acclaimed artist and painter Etel Adnan.
    - Felletin, France: two-day immersion filming in the historic Felletin tapestry factory where Adnan's tapestries are woven, February 2018.
    - Bern, Switzerland: exclusive invitation to film Etel Adnan's solo show and retrospective in the Zentrum Paul Klee, June 2018.
    - Erquy, France: filming the artist at her retreat in Brittany, July 2018.
    - San Francisco Museum of Modern Art, New Works Festival and Mount Tamalpais, California, October 2018.
- Faculty Development Grant for the accreditation and participation of Etel and the Mountain and Listen: Speak in the International Documentary Film Festival Amsterdam, November 20–December 1, 2018.
- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention grant for filming a two-day interview with Siegfried Ramler, the last living interpreter of the Nuremberg trials, Hawaii, May 2018.
- George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention grant for film Translating Atrocity: A Feature Documentary.

Roy, Sneharika

- Faculty Development Grant for presenting a paper "The 'Hypocrisy of Loving [the Poor] / from Hotels': Representing Precarity in Omeros" at the 1st International Conference on Precarity, Populism and Post-Truth Politics, Cordoba, February 1–3, 2018.
- Faculty Development Grant for presenting a paper "Can the Subaltern Sing? Or, Privilege, Precarity and Alienation in Derek Walcott's Epic Omeros" at the University of Cordoba and to prepare a Cordoba study trip linked to the course Premodern Cosmopolitanism.

Russakoff, Anna

- FFaculty Development Grant for presenting a paper "Formulas for Animals? Animal Iconography in a Fable and Bestiaries" at a conference on Formulas in the Middle Ages at the University of Poitiers, June 13–15, 2018.
- Faculty Development Grant for presenting a paper "Miracles and Movement: Miraculous Images of the Virgin Mary in Medieval Manuscripts" at the colloque L'oeuvre en Mouvement, Amiens, June 7–8, 2018.
- Faculty Development Grant for payment of copyright fees for images for an article "The Jew, the Merchant, and a Miraculous Image: Comparative Iconography in Gautier de Coinci's Miracles de Nostre Dame manuscripts" for a Festschrift for Professor Astrid Atarck-Adler.

Ryman, Rene

- Faculty Development Grant for research-related travel for data collection on the results of changes in immigration laws on Californian farmers.

Sawyer, Stephen

- Faculty Development Grant for the beginning of a fellowship at the Center for Advanced Study at Stanford, for work on and presentation of the book project The Democratic Revolution: In Search of the Modern Demos, 1820–1850 (working title).
- Faculty Development Grant for presenting a paper "Urban Political Revolt, Michel Foucault and the

Problem of Sustaining Political Action" at the International Political Science Association World Congress, Brisbane, July 21–25, 2018.

Schiff, Brian

- Faculty Development Grant for presenting a paper "Edgework: The Narrative Landscapes of Palestinian Citizens of Israel" at the Narrative Matters conference, Enschede, the Netherlands, July 2–5, 2018.
- Faculty Development Grant for presenting a paper "Strange Bedfellows: The Politics of Narrative Research" at the APA 2018 conference, San Francisco, August 9–12, 2018.

Shields, Christy

- AUP Civic Media Lab grant for Food without Borders: Using Digital Media and Ethnography to Encourage Cross-Cultural Understanding and Civic Engagement: A Collaboration with Maurice Ravel Junior High School, 2017–2018.
- Andrew W. Mellon grant for Curricular Development, A Qualitative Exploration of Study Trips at AUP, 2016 – 2018.
- Faculty Development Grant for presentation of "The Comté Practicum: University-Business Research Collaborations, Lessons Learned" at the ASFS conference, Madison, Wisconsin, July 13–16, 2018.
- Faculty Development Grant for presenting the project Food without Borders at the Food and Communications conference, Edinburgh, September 5–8, 2018.

Shimony, Jonathan

- Faculty Development Grant for presenting art, and for inclusion in a book, at a government-sponsored show in Shanghai, China, October 31–November 5, 2018.

Slavkova, Iveta

- Faculty Development Grant for presenting a paper "Abhumanism as Realism: Assuming a Cruel Humanity" at the EAM conference, Münster NB, September 5–7, 2018.
- Faculty Development Grant for Inauguration Conference of ISSS (International Society for the Study of Surrealism), Bucknell University, Pennsylvania, November 1–3, 2018

Stojanov, Georgi

- Faculty Development Grant for attending the Jean Piaget Society annual meeting in Amsterdam and presenting a paper at Jagiellonian University in Krakow, May 29–June 7, 2018.

Tresilian, David

- Faculty Development Grant for research-related travel to Cairo to prepare and expand course offerings, July 22–August 2, 2018.
- AUP Civic Media Lab grant for guest speakers invited in Fall 2018.

Walji, Nahid

- Faculty Development Grant for presenting at the Building Bridges workshop on "Automorphic Forms and Related Topics." Budapest, July 16–20, 2018.

Westley, Hannah

- Andrew W. Mellon grant and Teaching and Learning Center grants for team-taught course proposal on interviewing with Prof Christy Shields, Fall 2018.
- Faculty Development Grant for conference presentation "How the Daily Mail Headlines Function as Vectors of Newsworthiness from Print, to Website, to Social Media." What's (the) News? Values, Viruses and Vectors of Newsworthiness conference, Brussels Institute for Journalism Studies, December 13–14, 2018.

Wildberger, Jula

- Faculty Development Grant for database access and reference work.
- Faculty Development Grant for developing a course on Philosophy of Language. Purchase of Volume 1 of Oxford Latin Syntax and a three-year subscription to the Thesaurus Linguae Graecae.

Williams, Russell

- Faculty Development Grant for presenting a paper "Soumission: Houellebecq's 'Dog-Whistle' Novel" at the Society for French Studies annual conference, Cork, Ireland, July 2–4, 2018.

Zhang, Kate

- Faculty Development Grant for presenting a paper on the STRIDE project on "Social Experiences of PhD Students in the UK and China." Manchester, November 7–10, 2018.
- Faculty Development Grant for attending #TheCultureFactor conference on Hofstede's cultural dimensions theory, explaining cultural differences in business and management studies, Milan, October 5, 2018.
- Faculty Development Grant for BNF membership.
- Faculty Development Grant covering annual subscription fee for online and on-site access to the Dauphine University library.

III. ARTICLES, ESSAYS, BOOK CHAPTERS

Alijani, Shahram

- Alijani, Shahram, and Catherine Karyotis. "La finance au service de l'économie et de la société : SBI et impact investing, risque de financiarisation du social et véritable outil." *Revue Banque*, vol. 815, 2018.
- Alijani, Shahram, and Catherine Karyotis. "Coping with Impact Investing Antagonistic Logics: A Multistakeholder Approach." *Research of International Business and Finance*, Apr. 2018. Online edition: https://doi.org/10.1016/j.ribaf.2018.04.002.

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- Weill, Sharon, and Mitch Robinson. "Plongée au cœur des procès pénaux de Guantánamo=From within the criminal trials at Guantanamo Bay." *Les Cahiers de la Justice: Revue semestrielle de l'École nationale de la magistrature*, vol. 2, 2018, pp. 299–315, https://www.sciencespo.fr/psia/sites/sciencespo.fr.psia/files/Plong%C3%A9e%20

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Westley, Hannah

- Westley, Hannah. "Headline Shock! How the Daily Mail Headlines Function as Vectors of Newsworthiness from Print, to Website, to Social Media." *What's (the) News? Values, Viruses and Vectors of Newsworthiness: Conference Proceedings*, Brussels Institute for Journalism Studies, 2018.

Wildberger, Jula

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- Wildberger, Jula. "Care of the Self and Social Bonding in Seneca: Recruiting Readers for a Global Network of Progressor Friends." *Vita Latina*, vol. 197, 2018, pp. 117–30, https://philarchive.org.

Williams, Russell

- Williams, Russell. "Jean-Michel Jarre." *An Anthology of French and Francophone Singers from A to Z: "Singin' in French,"* edited by Michaël Abecassis and Marcelline Block, Cambridge Scholars Publishing, 2018, pp. 331–35.

Wu, Albert

- Wu, Albert. "In the Shadow of Empire: Josef Schmidlin and Protestant–Catholic Ecumenism before the Second World War Contribution to a Special Issue on 'The Theory and Practice of Ecumenism: Christian Global Governance and the Search for World Order, 1900-1980,' Edited by Elisabeth Engel, James Kennedy, and Justin Reynolds (July 2019)." *Journal of Global History*, vol. 13, no. 2, 2018, pp. 165–87.
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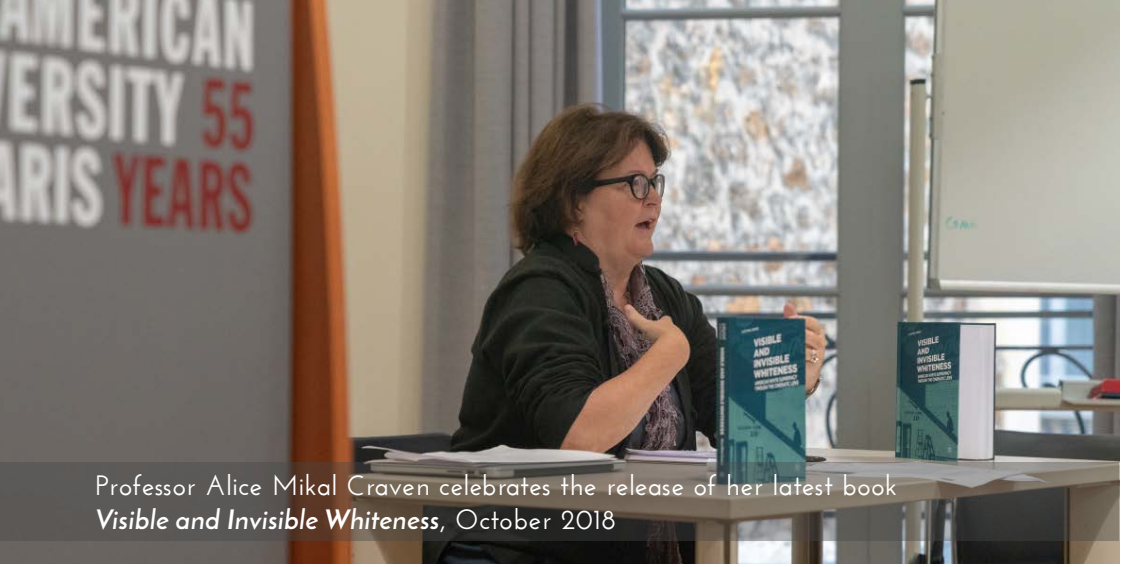

Professor Alice Mikal Craven celebrates the release of her latest book ***Visible and Invisible Whiteness***, October 2018

Professors Russell Williams (left) and Eugene Brennan (right) in conversation with musician and writer Ian Svenonius, September 2018

Professor Dan Gunn (right) introduces Professor Amanda Dennis (center) who interviewed Deborah Levy at an event with AUP's Center for Writers and Translators, November 2018

AUP President Celeste Schenck (left) and Professor Julian Culp (right) with guest speaker Harry Brighouse, November 2018

Professor Rebekah Rast (center) during a Teaching and Learning Center workshop, October 2018

IV. EXHIBITIONS, FILMS & VIDEOS

Shields, Christy

- Co-produced three films for the Food without Borders collaborative ethnographic film project: *The Making Of, Food without Borders* and *The Community Screening* with MAGC student Beth Grannis. https://www.aup.edu/academics/research-centers/civic-media-lab/food-without-borders

Shimony, Jonathan

- Future Perfect, a 2-person show at the Bronx Art Space with photographer Michael McCarthy.
- Business as Usual, exhibition in the Galleria Spazio 40 in Rome, Italy.
- Between Human and Water, participated in a group show at the Zhujiajiao Museum of Art, Shanghai, China.
- Hidden Secret in the Circle, video of Li Haifeng used in the artist's retrospective, Ningbo, China.

Treilhou, Stéphane

- Organization of the third edition of Clavicordiales (clavichord summer festival in the Jura).
- Exhibition at AUP Fine Arts Gallery of work on painting and etchings.
- Clavichord concert at AUP.

V. COLLABORATIONS WITH STUDENTS

Berg, Elena

- Co-author with AUP student Shannon Monahan on manuscript "Kin Selection and Sexual Conflict: Male Relatedness Has No Effect on Female Fecundity but Improves Female Survival in Seed Beetles."
- Collaborated with AUP student Tony Hung and Professor Claudio Piani on a project entitled "Adaptation of Seed Beetles to a Stressful Environment."
- Collaborated with many AUP students and Professor Kevin Capehart on a water taste test experiment, which is now published in the *Journal of Wine Economics* and was presented at the Annual Conference of Wine Economists at Cornell University in June 2018.

Czigler, Madeline

- Faculty mentor of the AUP Fashion Club student clothing exchange.
- Training fashion journalism students to provide high-quality articles to Peacock Plume.

Debroise, Natalie

- Faculty mentor for the AUP French Club,

Doyle, Waddick

- Encouraged students from the Coexistence and Religion class to run workshops on coexistence with freshman anthropology classes.

Earhart, Robert

- AUP students participated in the consulting project with the Tear Film & Ocular Surface Society, in collaboration with Professor Albert Cath.

Fraser, Matthew

- Faculty mentor for journalism students in the launching of their Medium pages as their personal platforms for their careers.

Golub, Philip

- Faculty Advisor to the Editor in Chief of the *Lutetian*, an undergraduate scholarly journal.

Gunn, Dan

- Collaboration at the Center for Writers & Translators with students Hannah Johnson and Ellis Carter; alumna Chloe Elder at the National Library of Scotland; numerous alumni on the alumni report; and alumnus Jan Steyn on the transfer of CUP-approved book on translation, the editorship of which has been transferred to him.

Hamilton, Gail

- Developed and coordinated Resource Responsible Task Force embedded in Summer 2018 course PO/LW 2091A Whither "Model Europe"?, taught by Kerstin Carlson.

Kuo, Michelle

- Faculty advisor for AUP Diversity and Culture Club; helped students plan Black History Month, with near-consecutive evening events for three weeks.
- Faculty advisor for *Hibou* Magazine.

Lincoln, Lissa

- Faculty advisor for the student publication *Roaches*.
- Collaboration with AUP for Consent on a screening of *The Hunting Grounds* for the UN International Day for the Elimination of Violence Against Women.

Medin, Daniel

- Faculty mentor for student editorial projects include those of Ciat Conlin, Hanna Gressler, Hanna Johnson, and Michelle Lynch. In December 2018, William Ihrig, Tatum McDonald, and Leonardo Tow confirmed their participation for work over the course of 2019.
- Retained contact and continued to collaborate with several recent graduates and alumni.

Mott, Ann

- Faculty Director of the Writing Lab.
- Collaborated with Bella Rao and Katherine Allen on *The Writing Lab Manual for Tutors*, Third Edition.

Picard, Anne-Marie

- Mentored student Amelia Harvey to write and publish an article in *SITES* (University of Connecticut): *"I Have the Best Words:* An Examination of Word-Choice and Donald Trump."

Shields, Christy

- Co-developed and co-directed with MAGC student Beth Grannis *Food without Borders*, a collaborative ethnographic film project involving AUP graduate and undergraduate students as well as a sixth grade class at a public junior high school in the 20th *arrondissement* of Paris (Cité Scolaire Maurice Ravel).

Tresilian, David

- Assisting students in seeking internship possibilities in the Middle East, notably in collaboration with colleagues at the American University in Cairo and at *Al-Ahram*.

Westley, Hannah

- Faculty Advisor to AUP Student Media.

VI. COLLABORATIONS WITH FACULTY

Berg, Elena; and **Piani**, Claudio

- Collaborating on a long-term project examining the impacts of daily and seasonal temperature shifts on the behavior, life history and evolution of seed beetles. For more information, please see https://www.aup.edu/academics/research-centers/center-for-environmental-studies/the-work-of-the-center/climate-change-project.

Craven, Alice Mikal

- Developed new FirstBridge course with Robert Payne.

Craven, Alice Mikal; and **Dow**, Bill

- Co-directors of the "Paris est une fête": International Hemingway Conference at The American University of Paris, July 22–28, 2018.

Culp, Julian

- At the "Global Justice in and through Education" workshop several colleagues collaborated by delivering comments on the talks: Peter Hägel, Philip Golub, Jula Wildberger, Oliver Feltham and Maria Bach.

Debroise, Natalie

- Exchanges with Brenton Hobart that led to the creation of a cross-listed thematic course and will lead in the future to the creation of a FirstBridge in French.
- Meetings with Anne-Marie Picard to develop a co-taught course combining literature and cinema.

Doyle, Waddick

- Collaborated with Tanya Elder on the Sustainable Development Practicum in India.

Earhart, Robert

- Collaborated with Albert Cath in a consulting project for the Tear Film and Ocular Surface Society.

Golub, Philip

- Participation in the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention's work in a scientific advisory function, notably the conceptualization and preparation of the Words That Kill conference.
- Discussant in a philosophy workshop organized by Julian Culp for the Global Justice Network and sponsored by the Center for Critical Democracy Studies, November 29, 2018.

Gunn, Dan; and **Medin**, Daniel

- Continuous collaboration for the Center for Writers and Translators.

Hamilton, Gail

- Developed and coordinated the Resource Responsible Task Force embedded in Summer 2018 course PO/LW 2091A Whither "Model Europe"?, taught by Kerstin Carlson.

Hägel, Peter

- "Citizenship in a World of Strangers: Cosmopolitan Answers to Ethno-nationalism" with Philip Golub, The U.S. Midterm Elections: Stakes and Debates, The American University of Paris, Paris, France, September 27, 2018.

Hollinshead-Strick, Cary

- Co-taught a workshop with Albert Wu at the Archives Nationales for Paris Through Its Books/History Workshop.

Medin, Daniel

- Discussions with other AUP faculty on potential collaborations for the Center for Writers & Translators (CWT).
- Promoted events celebrating publications on international literary subjects by Comparative Literature faculty, eg Alice Mikal Craven and Sneharika Roy through CWT's social media.

Medved, Maria

- A book chapter, an article and a conference presentation with Jens Brockmeier.

Mott, Ann

- Collaborated with Ann Borel and Rebekah Rast on Writing at AUP, new faculty orientations.

Shimony, Jonathan

- Collaborated with Professor Emeritus Jeffrey Greene on an illustrated book of his poems about "ugly animals."

TEACHING AND LEARNING CENTER EVENTS

Andrew W. Mellon Grant Pedagogical Seminars

- Course design workshop facilitated by Suzanna Klaf of Columbia University.
- "From Active to Experiential Learning at AUP (or... from Gentle Tweaks to Radical Change)," facilitated by Russell Williams and Hannah Westley.
- "Teaching with the Shoah Archive: Creative, Compassionate, Pedagogically Rich Ways to Look Closely, Deepen Research and Create a Community of Witness in the Classroom," facilitated by Marie Regan.

TLC Lunches

- Feedback, Grading and Marking," facilitated by Maria Bach and Nahid Walji.
- "Collaboration and the Food without Borders Project," facilitated by Christy Shields and students.
- "Digital Literacy," facilitated by Albert Wu.

- "First TLC Lunch of the Year: Touch Base on First Week of Classes and Set Priorities for TLC Lunch Themes."
- "How to Build Well-Integrated FirstBridge and Co-Taught Courses," facilitated by Elena Berg and Elizabeth Kinne.
- Giving and Receiving Feedback," facilitated by Mark Ennis and Rebekah Rast.
- "Diversity Both in and out of the Classroom," facilitated by Michelle Kuo.
- "The Teaching You Do Outside of Class: Improving Advising at AUP," facilitated by Linda Martz.
- "AUP Learning Management Systems (Blackboard, MS Teams) and systems for networking (Slack)," facilitated by Tomer Libal.
- TLC website launch lunch.

FIRSTBRIDGE 2018

Bach, Maria; **Feltham**, Oliver; and **Murray**, Sally
How Money, Debt & Tax Made the Modern Economy
Plato and Aristotle: How to Make A Political Body

Berg, Elena; **Martz**, Linda; and **Sosa**, Jorge
Science & Human Origin

Berg, Elena; **Kinne**, Elizabeth; and **Amoureux**, Laurence
Human Evolution and Motherhood
Motherhood: Promise and Peril

Corran, Ruth; **Zhang**, Kate Yue; and **Stöpel**, Michael
Reasoning with Data and Quantitative Information
Management & Organizational Behavior

Elder, Tanya; **Hobart**, Brenton; and **Murray**, Sally
Socio-Cultural Anthropology: Finding the Human in All of Us
Thou Art the Cause I to Myself Be Strange

Hägel, Peter; **Walji**, Nahid; and **Stöpel**, Michael
Foundations of Modern Politics
Mathematics Underlying the Political World

Libal, Tomer; **Williams**, Russell; and **Amoureux**, Laurence
The Symbolic Mind
Deep and Shallow, Fast and Slow

Lincoln, Lissa; **Regan**, Marie; and **Sosa**, Jorge
Sex, Gender and Social Justice
Films & Their Meanings: Sex, Gender & Cinema

Majed, Ziad; **Rast**, Rebekah; and **Sosa**, Jorge
Struggles and Identities in the Modern Middle East Language and Society

McGuinness, Justin; **Tresilian**, David; and **Gima**, Jeff
Early Islamic History
Modern to Contemporary in the Arab World

Medin, Daniel; **Vanel**, Hérve; and **Stöpel**, Michael
Autobiographical Writing
Intro to Western Art II: Art & Writing

Schiff, Brian; **Talcott**, Charles; and **Stöpel**, Michael
Introduction to Memory Studies
Comparative Communications History: Media & Memory

Wildberger, Jula; **Zhang**, Kate Yue; and **Sosa**, Jorge
Power, Rage and Dominance in Imperial Rome
Management & Organizational Behavior

VII. STUDY TRIPS

Berg, Elena; and **Martz**, Linda
Caverne du Pont d'Arc – Grotte Chauvet

Coladonato, Valerio; and **Regan**, Marie
Rotterdam Film Festival

Doyle, Waddick
New York

Doyle, Waddick; and **McGuinness**, Justin
Fez

Ekovich, Steven; and **Odonkor**, Evelyn
Accra, Ghana

Gardner, Hall
Doha and Kuwait

Gardner, Isabel
Naples, Pompeii, Capri, Sorrento

Gardner, Hall; and **Gardner**, Isabel
Geneva
Florence, Pisa and Lucca
Istanbul

Hobart, Brenton
London and Stratford-upon-Avon

Kuo, Michelle; and **Wu**, Albert
Nuremberg and Rothenberg

McGuinness, Justin; and **Tresilian**, David
Marseille
Cairo

Medin, Daniel; and **Vanel**, Hérve
Bordeaux

Picard, Anne-Marie; and **Rast**, Rebekah
Barcelona

Roy, Sneharika
Seville and Cordoba

Russakoff, Anna
Rouen

Russakoff, Anna; and **Shimony**, Jonathan
Naples, Pompeii and Herculaneum
Ravenna and Bologna

Sawyer, Stephen; and **Shimony**, Jonathan
Venice

Schiff, Brian; and **Talcott**, Charles
Warsaw and Treblinka
Krakow and Auschwitz

Professor Claudia Roda (left) presents on a panel for the Words That Kill Conferece, May 2018

Professors Jonathan Shimony (left) and Stéphane Treilhou (center) with AUP Provost William Fisher at the opening of Treilhou's exhibition in the Combes Fine Arts Gallery, September 2018

Professor William Dow (left) and H.R. Stoneback. Both were part of the organizing team for the Hemingway Conference, July 2018

Professors and students gather for a midterm elections event on climate change and democracy with Joseph Robertson, October 2018

VIII. WORKSHOPS, CONFERENCE PRESENTATIONS & INVITED TALKS

Alijani, Shahram

- "Gouvernance et développement territorial : quels liens et quelles dynamiques ?" Colloque international Gouvernance dans tous ses états, Université de Montpellier 3 Paul Valéry and Université de Quebec en Outaouais, France, Montpellier, June 28–29, 2018.
- Alijani, Shahram, et al. "Social Innovation, Public Engagement and Participative Democracy: From Knowledge Creation to Social Engagement," European Academy of Management Symposium, University of Iceland, Reykjavik, Iceland, June 20–24, 2018.
- "Développement durable comme accélérateur de création de la valeur sociale et partagée," Colloque Gouvernance d'entreprise et développement durable : de la valeur actionnariale à la valeur partagée, Association francophone pour le savoir 86ème conférence ACFAS, UQAC, Chicoutimi, Canada, May 7–11, 2018.
- "Coopération régionale comme levier de dynamique économique et croissance partagée," Colloque Coopération internationale et développement régional : enjeux et défis des régions, Association francophone pour le savoir 86ème conférence ACFAS, UQAC, Chicoutimi, Canada, May 7–11, 2018.

Bach, Maria

- Panel at the Historikertag on the Global Knowledge of Divided Societies. "The Measurement of Economic Inequality in Europe and the World since 1945," Munster, Germany, September 2018.
- Séminaire Réseau en Épistémologie et en Histoire de la Pensée Économique Récente (REHPERE), July 2018
- Duke Summer Institute at the Centre for the History of Political Economy (HOPE), June 2018.
- European Society for the History of Economic Thought (ESHET) 22nd Annual Conference, June 2018.

Brockmeier, Jens

- "'I Don't Really Know What Happened but I Can Tell You This…': Multiple Experiences and the Act of Narrating." Keynote at the Symposium The Patient as Text – Revisited, Centre Universitaire de Norvège à Paris / Maison des Sciences de l'Homme, Paris, France, September 2018.
- "Language as Form of Life: Between Health and Illness." Invited talk at the 6th Berlin Symposium on Narrative Medicine: Language and Understanding in Medicine, Institute for History and Ethics of Medicine, Charité, Humboldt University Berlin, Germany, October 2018.
- "Faire comme si c'était réel." Invited talk on "The Phenomenology of Autobiography: Making it Real" by

Arnaud Schmitt. *Seminaire Questions de récit*. Centre d'études et de recherches interdisciplinaires en lettres, arts, cinéma (CÉRILAC). Université Paris Diderot, October 2018.

- "Narrative and Simultaneity." Invited talk at the Center for Narrative Research, University Wuppertal, Germany, June 2018.
- "The Emergence of Simultaneity." Invited talk at the Conference on Archeology of the Mind, Monte Verità / Ascona (Swiss Federal Institute of Technology / ETH Zurich, University of Bern and University Erlangen-Nürnberg), Switzerland, May 2018.
- "Singularity, complexity, and sensitivity." Talk at the International Conference on Narrative, Montreal, April 19–21, 2018. Peer reviewed conference talks.
- Workshop co-organizer, 6th Berlin Symposium on Narrative Medicine: Language and Understanding in Medicine, Institute for History and Ethics of Medicine, Charité, Humboldt University Berlin, Germany, October 2018.

Canelas, Carla

- World Institute for Development Economics Research (UNU-WIDER) annual conference, Think
- Development – Think WIDER, Finland, September 2018. Invited speaker.
- Nordic Conference of Development Economics, Finland, June 2018. Discussant and paper presentation.
- DSA2018 Conference: Global Inequalities, UK, June 2018. Discussant and paper presentation.

Coladonato, Valerio

- "Paper "Melodrama as 'Aesthetic Justice': Negotiating Modernity in Peronist Argentina" at the conference From Spectacle to Entertainment: Cinema, Media and Modes of Engagement from Modernity to the Present, Roma Tre University, November 23, 2018.
- Paper "« Un rapace au coeur tendre ». Les images et les publics de Lino Ventura" at the conference Stars et vedettes européennes de cinéma : figures de la norme et de la transgression, University of Lausanne, October 11–12, 2018.
- Paper "In cerca d'autore. L'invenzione identitaria del cinema italiano in Francia" at the conference Made in Italy. La circolazione internazionale dell'audiovisivo italiano come prodotto culturale, University of Bologna, June 19–20, 2018.
- Paper (with Dom Holdaway) "Totò e Fabrizi vanno all'estero. Guardie e ladri in Francia e Regno Unito," Stardom and Performance in Postwar Italian Cinema 1945-54, University of Turin, May 17–18, 2018.
- Paper "Cugini lontani: Sordi e il boom visti dalla Francia," Alberto Sordi nella storia dello spettacolo italiano. Cinema, radio, televisione, varietà,

Sapienza University of Rome and Roma Tre University, February 23, 2018.

- Lecture titled "Populisme et mélodrame en Argentine, à partir du film *Eva no duerme*," research seminar Configurations populistes: Représentations, transgressions, menaces, École des Hautes Études en Sciences Sociales (EHESS), Paris, May 22, 2018.
- Presentation titled "Studiare l'attore: Stardom, Performance, Celebrity Culture" (with Mariapaola Pierini and Alberto Scandola), PhD seminar in Film & Media Studies, Sapienza University of Rome, March 13, 2018.
- Discussant of Julie Chen's presentation "Data Justice Meets Digital Labor Studies in The Platform Capitalism: An Agenda for The Future," seminar Platform Swindles, Platform Struggles, The American University of Paris and Maison des Sciences de l'Homme, Paris Nord, July 3, 2018.

Corran, Ruth

- "Presentations for Wreath Products with Monoids Related to Braids," Complex Reflection Groups and Their Braid Groups, Université de Caen, June 25–26, 2018. Invited speaker.

Craven, Alice

- "Hemingway and the Language of Film Noir: The Case of Siodmak's *The Killers*." Paris est une fête. International Hemingway Conference, The American University of Paris, July 22–28, 2018.

Culp, Julian

- Organized the "Global Justice in and Through Education" workshop on behalf of Global Justice Network, The American University of Paris.
- Organized the lecture on the Colombian peace process (Jeanette Bermudez Bermudez), Department of History, The American University of Paris.
- Organized the lecture on "The Boundary Problem in Democratic Theory" (Tom Theuns), Department of History, The American University of Paris.
- Organized the panel on "Democratic Education and the Crisis of Liberalism," German Association for Political Science Conference (DVPW), with Johannes Drerup.
- Organized the panel on "Transnational Democratic Theory," German Association for Political Science Conference (DVPW), with Rainer Forst.
- Organized the book launch workshop of Allen Buchanan's The Evolution of Moral Progress, Leibniz Research Group Transnational Justice, University of Frankfurt, with Rainer Forst.
- Invited talk at Habilitation-Colloquium, Department of Philosophy, Goethe University of Frankfurt, Germany.
- Invited talk at Global Justice and East Asia Symposium, Department of

Philosophy, Sun Yat-sen University, China.
- Invited talk at Postcolonial Justice Workshop, Department of Political Science, Justus-Liebig-Universität Gießen, Germany.
- Invited talk at the Department of History, The American University of Paris, France.
- Invited commentary on Diego von Vacano (Yale University), Transnational Democratic Theory Panel, Goethe University of Frankfurt.
- Invited commentary on Inés Valdez (Princeton University), Kantian International Order Workshop, University of Frankfurt.
- Invited commentary on Allen Buchanan (Duke University), Book Launch Workshop, University of Frankfurt.
- Paper presented, Socio-Economic Education Conference, Association for Socio-Economic Education and Research, Academy for Civic Education in Tutzing, Germany.
- Paper presented, Educational Justice Conference, Department of Philosophy, Catholic University of Eichstätt-Ingolstadt, Germany.

Dege, Martin

- Dege, Martin. "Participatory Research Strategies." Das Subjekt im Fokus der Forschung - 2. Klagenfurter Herbstsymposium. Klagenfurt, 2018.

Doyle, Waddick

- Paper presented in selective and reviewed conference "How the Attention Economy Came to Dominate the Election Process. Berlusconi and Trump and the Technique of Disruption and Shifting in Election Campaigns."

Dow, William

- "Hauntings from the Past: Hemingway's Literary-Journalistic Future." Plenary Panel. Panel Chair. International Hemingway Conference. Paris Site Director. The American University of Paris, July 22–28, 2018.
- "Hemingway's Literary Journalism and Image-Making Modernism." Plenary Panel talk. International Hemingway Conference. Paris Site Director. The American University of Paris, July 22–28, 2018.
- "Hemingway and Dos Passos." Panel Chair. International Hemingway Conference. The American University of Paris, July 22–28, 2018.
- "George Packer, Claudia Rankine: Literary Journalism, Experimentalism, and the Realist Mode." Literary Journalism: Theory Practice, Pedagogy. The Thirteenth International Conference for Literary Journalism Studies (IALJS-13), Austrian Academy of Sciences, Vienna, May 17–19, 2018.

Einbinder, Fred

- "The Uses of History in Law." Armstrong Lectures in History and Law, Bradley University, Peoria, Illinois, April 2018.
- "Dangerous Drug and Comparative Law: Comparing the French (Mediator) and American (Vioxx) Cases." Annual Conference of the Midwest Academy of Legal Studies in Business, Chicago, Illinois, April 2, 2018.
- "L'Extraterritorialite de Sanctions Internationales." Presentation to the Association des Juristes d'Entreprises Français, September 20, 2018.
- Presiding Judge, Jessup International Moot Court Competition, International Rounds, Washington DC, April 2, 2018.
- Member of the panel of judges, Les Plumes: Business & Media Legal Awards, sponsored by Business and Legal Forum, October 18, 2018.

Ekovich, Steven

- Presentation of research at two Telos conferences: (1) "Revolution and the Tunisian Constitution." Conference on Constitutional Theories as Cultural Problem, New York, February 16–18, 2018. (2) "Cultural resistance and Assimilation in the French Empire." Conference on The Endurance of Empire, Ragusa, Sicily, August 31–September 2.
- Presentation to 300 people as part of a series given by French specialists on US foreign policy. "Les Etats-Unis et l'Afrique." Rencontres et Activités Cultural du CLIS, Paris, April 3, 2018.
- Moderator of debates at the Kitson Press Club, April 17, 2018.
- "The Israel-Palestine Conflict: Who Cares?" Ghaleb Ben Cheikh versus Gil Mihaely, June 11, 2018.
- "The Revival of Saudi Arabia in a World in Ruins." Antoine Sfeir versus General Dominique Trinquand.
- "Executive Agreements and Presidential Powers Regarding the Iran Agreement." Expert Seminar on the Fragile Nuclear Agreement 2018: A Year of Difficult Choices for the US, EU and Iran. The American University of Paris, May 15, 2018. Presentation.
- "Turning Point: The Tet Offensive – Its Impact on US Domestic Politics, US Strategy and Cold War Politics." Conference on 1968: The Year That Transformed World Affairs and History, Webster University, Geneva, December 7, 2018. Presentation.
- "The US Midterm Elections." Insitut d'Etudes Politiques de Rennes, December 4, 2018. Invited guest lecture to students.
- Organized and hosted guest lecture at AUP on "Women, Youth and Democracy in Afghanistan" by Nasrine Gross, Afghan Activist. November 15, 2018.

Elder, Tanya

- "The Role of Staff, Students, Faculty and Partner Organizations in the Creation of Sustainable Initiatives." Leadership and Liberal Arts: A Foundation for Social Good, Global

Liberal Arts Alliance Institute, Pune, India, June 18, 2018. Workshop.

Feldman, Jessica

- "Strange Speech and Collective Noise: Structures of Listening in Nuit Debout, Occupy, and 15M." Politics of Listening Symposium, University of NSW, Sydney, 2018.
- "Making Noise Matter: Audibility, Authority, and the Techno-Politics of Listening." International Communication Association Annual Conference, Prague, 2018.
- "Affective Computing of the Speaking Voice and the Labor of Listening." Productive Sounds in Everyday Spaces: Sounds at Work in Science, Art, and Industry, 1920–Present, Max Plank Institute for the History of Science (Epistemes of Modern Acoustics Research Group), Berlin, 2018. Presentation.
- "Listening In: Surveillance, Complaint, Audibility, and the Techno-Politics of Reception." Society for Cinema & Media Studies (SCMS) Annual Conference, Toronto, 2018.

Feltham, Oliver

- "Hume's Topology of Passions." Stapledon Colloquium Seminar Series, University of Liverpool, February 5, 2018.
- "Review of Jacques Ranciere's Les bords de la fiction." Samedi du livre, organized under the auspices of the College Internationale de Philosophie, Mediathèque Hélène Berr, Paris, February 10, 2018.
- "Second Opponent's Presentation." Doctoral thesis jury for Magnus Michaelsen, University of Bergen, February 22–23, 2018.
- "One or Many Ontologies." Alain Badiou: Thinking the Infinite Conference, Prague, April 11, 2018.
- "Faction et théorie de gouvernement chez Hume." Bernard Aspe's Research Seminar La Division Politique, College International de Philosophie, La Parole Errante, Montreuil, May 29, 2018.
- "A Dialectical Introduction to Hume's Topology of Passions." Annual Conference of the Australasian Society for Continental Philosophy, Western Sydney University, November 23, 2018.
- Research Seminars on the "Genealogy and Comparative Ontology of Political Action" held under the auspices of the College International de Philosophie and AUP's Center for Critical Democracy Studies:
  - "Hume's theory of the passions." Genealogy and Comparative Ontology of Political Action, The American University of Paris, February 20, 2018. Research Seminar.
  - Tusseau, Guillaume. "Bentham's Critique of Legal Hegemony." Genealogy and Comparative Ontology of Political Action, The American University of Paris, March 20, 2018. Research Seminar, hosted by Oliver Feltham.
  - Alloa, Emmanuel. "Transparency. A Genealogy of a Magical Concept of Modernity." Genealogy and Comparative Ontology of Political Action, The American University of Paris, April 24, 2018. Research Seminar, hosted by Oliver Feltham.
  - "Foucault and genealogy." Genealogy and Comparative Ontology of Political Action, The American University of Paris, October 16, 2018. Research Seminar.
  - "Badiousian vs Foucauldian genealogy." Genealogy and Comparative Ontology of Political Action, The American University of Paris, November 13, 2018. Research Seminar.
  - "Hume's Topology of Passions." Genealogy and Comparative Ontology of Political Action, The American University of Paris, November 27, 2018. Research Seminar.
  - "Hume's Theory of Government and its critique." Genealogy and Comparative Ontology of Political Action, The American University of Paris, December 11, 2018. Research Seminar

Gilbert, Geoff

- "Minor Feelings, Queer Identities, and the Activism of Translation." AFEA Annual Conference, Nice, May 2018.

Golub, Philip

- "The Historical Roots of US Middle East Policy." iReMMO, Paris, January 10, 2018. Invited Speaker.
- "Chaînes de production globales et les coûts environnementaux de l'industrialisation de la Chine." La Chine face au mur de l'environnement, J.P. Maréchal (dir). Institut national des langues orientales (INALCO), March 14, 2018. Presentation of book chapter.
- "Chaînes de production globales et les coûts environnementaux de l'industrialisation de la Chine." La Chine face au mur de l'environnement, J.P. Maréchal (dir). Fondation pour les études stratégiques, Paris, March 15, 2018. Presentation of book chapter.
- "Turbulences américaines, fractures mondiales." Paper presented at the research seminar of the Fondation Copernic and the Maison de la Recherche, April 6, 2018.
- Round table discussion on the changing patterns of international relations given at the Forum de Saint Laurent sur la Sécurité Internationale, Montreal, May 4, 2018.
- "L'État et la transformation capitaliste de la Chine." Paper presented at the BRICS seminar of l'École des hautes études en sciences sociales (EHESS),

May 18, 2018.

- "Jérusalem: Enjeu capitale?" Round table discussion at the Institut du Monde Arabe, May 22, 2018.
- "China's State Capitalist Mutation." Paper presented at the international conference The Diversity of Asian Capitalisms: A Comparative Analysis in the Context of Globalization, University of Lille and CNRS, June 15, 2018.
- "Les Etats-Unis, le Japon et la Chine : la question de l'hégémonie en Asie orientale dans une perspective historique." Paper presented at the Japan studies seminar of l'Inalco, December 7, 2018.

Grigorenko, Tatiana

- Invited artist talk, École National Supérieur Louis Lumière, September 2018.

Gunn, Dan

- "Beckett's Letters: The Edition and the Corpus." Corresponding with Beckett conference. Senate House, University of London, June 1, 2018. AHRC CHASE keynote lecture.
- Chair of session at the Edinburgh International Book Festival with Norwegian author Dag Solstad, August 2018.

Hägel, Peter

- "Billionaires as Transnational Actors in World Politics." Deutsche Gesellschaft für Politikwissenschaft Graduiertenkonferenz "Persönlichkeit und Politik," Bonn, Germany, June 29, 2018. Conference presentation.
- "Citizenship in a World of Strangers: Cosmopolitan Answers to Ethno-Nationalism" (with Philip Golub). The U.S. Midterm Elections: Stakes and Debates, The American University of Paris, September 27, 2018.

Harsin, Jayson

- "How We Got Trump (and He Us): A Cultural-Historical Theory of Trump's Post-Truth Politics." Trump: Year One, Université de Paris 2 Panthéon-Assas, January 19, 2018.
- "American Post-Truth Political Communication: Causal Synergies." École des hautes études en sciences sociales, February 12, 2018.
- "Emo-Truth Style of Post-Truth Populism: Popular Cultural Embeddedness." Lecture series, Analyses critiques des configurations populistes, École des hautes études en sciences sociales, April 7, 2018.
- "The Longer (Historical) and Broader (Cultural) Critique of Fake News." Fake Days conference, Université Paris Diderot, April 9, 2018.
- "Right-Wing Emotional Truth Populism." International Communication Association, Prague, Czech Republic, May 28, 2018.
- "Post-Truth Politics and Society: A Cultural Approach." A New Culture of Truth? On the Transformation of Political Epistemologies since the 1960s, Max Weber Institute, Erfurt, Germany, October 6, 2018.
- "Emotional Truth in Post-Truth Politics: Trump and Less Obtrusive Examples." European Communication Research and Education Association annual conference, Lugano, Switzerland, October 31, 2018.

Hollinshead-Strick, Cary

- "Using Slander for Good? Staging New Media in July Monarchy France." Nineteenth-Century French Studies Colloquium, Manhattan Beach, California, October 2018.
- "Marinoni and Modernism: Textuality and Mechanical Reproducibility." Cultural Production in the Nineteenth Century – Confrontations and Aftermaths/Confrontations et Conséquences, Université Paris 7, June 2018.
- "Too Fixed and Too Fast: How Stereotypes and Clichés Dematerialized in the Nineteenth Century." International Nineteenth-Century Studies Supernumerary Conference, Roma Tre University, Rome, June 2018.
- "Unwinding Bodies, Resurrecting Stories: Gautier's Modern Spin on Fashion." For Ségolène LeMen's seminar at the INHA, Paris, February 2018.
- "Parisian Publics: Learning to Read Nineteenth-Century Spin." MLA, New York City, New York, January 2018. (Special session organized on "Insecure Ephemera: Reading Lessons from Shakespeare to Twitter.")

Kinne, Elizabeth

- Amoureux, Laurence, and Elizabeth Kinne. "Digital humanities in the classroom and beyond." AMICAL 2018, The American University of Central Asia, Bishkek, Kyrgyzstan, May 4–7, 2018.

Kuo, Michelle

- University of Iowa, Center of Human Rights, November 4, 2018. Public Lecture.
- "What Do We Owe in a World of Inequality?" St. Mary's College, October 29, 2018.
- On incarceration and education, in conversation with Professor James Forman, Jr. Yale Prison Education Initiative and Asian American Cultural Center, Yale Law School, October 28, 2018.
- On *Reading with Patrick*, in conversation with Professor Samuel Moyn. Yale Law School, October 26, 2018.
- Invited speaker on incarceration, in conversation with Professor Elizabeth Hinton and The Honorable Leslie Harris. "Dream Big: Justice Now." Cambridge Public Library, October 23.

- "Report from the Border: The Crisis that Trump's Family Separation Order Created" (with Albert Wu). The American University of Paris, October 4, 2018.
- "教育在社會公義之路上的能與不能," "What Education Can and Cannot Do for Social Justice." Center for Teaching and Learning Development of National Taiwan University, October 1, 2018.
- TEDx Taipei, September 30, 2018. Invited Speaker.
- Oregon State University, September 11. Keynote.
- On refugees and storytelling, in conversation with Viet Thanh Nguyen. 20th Anniversary Celebration of Paul and Daisy Soros Fellowship, June 16, 2018.
- "Education, Inequality, and Race," in conversation with Dale Russakoff. Maplewood-South Orange Literary Book Festival, June 8, 2018.
- "Writing About Race and Inequality in a Time of Wokeness." Brooklyn Historical Society, June 28, 2018.
- On literacy and pedagogy. Arkansas Literary Festival, April 28, 2018. Invited Panelist.
- Social Studies program, Harvard University, March 22, 2018. Guest Speaker.
- "Asian American Narratives and Social Justice in America." Asian American Pacific Law Students Conference, Harvard Law School, February 2, 2018. Invited Panelist.

Libal, Tomer

- "A Simple Semi-Automated Proof Assistant for First-Order Modal Logics." Automated Reasoning in Quantified Non-Classical Logics, 2018.
- "Interfacing with a Prover using Focusing and Logic Programming." User Interfaces for Theorem Provers, 2018.

Majed, Ziad

- "Assad as-t-il gagné en Syrie ?" Rencontre avec Ziad Majed, iReMMO, Paris, 2018, https ://www.youtube.com/watch?time_continue=3&v=G_EJtpMbncs.

Medin, Daniel

Lectures, invited talks, guest seminars:

- "Kafka from Pustzta to Pampa." William H. Matheson Lecture, Washington University in St. Louis, February 2018.
- "Literary Activism and the Academy." Graduate workshop, Washington University in St. Louis, February 2018.
- "Publishing, Translation, and the Academy." Faculty panel discussion with Danielle Dutton and Martin Riker, Washington University in St. Louis, February 2018.

As moderator or panelist:

- *"This Little Art* with Kate Briggs." Center for Writers & Translators, The American University of Paris, January 2018.
- "Berlin als Schaffensort (series)" with Lina Meruane and Samanta Schweblin. Literaturhaus-Berlin, March 2018.
- "A Conversation with the 2018 Paris Writers' Resident" with Daniel Hahn. Event sponsored by AUP Creative Writing and University of Kent-Paris, Centre Culturel Irlandais, Paris, March 2018.
- "European Literary Salon" with Jakuta Alikavasovic, Claire-Louise Bennett and Esther Kinsky. Institut Français, London, May 2018.
- "Berlin als Schaffensort (series)" with Unsuk Chin, Clemens J. Setz and Wu Wei. Co-sponsored by *Music & Literature* (European launch of Issue 8), Literaturhaus-Berlin, March 2018.
- "Schafe können sicher weiden" with Maxim Ossipow and Birgit Weit. Festival and award ceremony for 2018 Internationaler Literaturpreis, Haus der Kulturen der Welt, Berlin, June 2018.
- "Berlin als Schaffensort (series)" with Eugene Ostashevsky and Sasha Mariana Salzmann. Literaturhaus-Berlin, July 2018.
- "CWT Salon" with Lisa Davidson, Amanda Dennis, Spencer Matheson, Aaron Park and Aysegul Savas. Center for Writers & Translators, The American University of Paris, September 2018.
- *"Companions"* with Christina Hesselholdt. Center for Writers & Translators, The American University of Paris, October 2018.
- *"Sympathy for the Traitor: A Translator's Manifesto"* with Mark Pollizzotti and Russell Williams. October 2018.
- "TOLEDO on Tour Presents *Music & Literature*" with Dagmara Kraus, Daniel Levin Becker, Ulrike Draessner and Roman Yusipey. Collaboration with Leipziger Literarischen Herbst, Kupfersaal, Leipzig, October 2018.
- "Berlin als Schaffensort (series)" with Tomasz Różycki and Maria Stepanova. Literaturhaus-Berlin, December 2018.

As organizer or attendee:

- "2018 Man Booker International Prize Award Ceremony." Victoria & Albert Museum, London, May 2018.
- "2018 Windham-Campbell Prizes Festival and Award Ceremony." Yale University, New Haven, September 2018.
- *"The Cost of Living"* with Deborah Levy and Amanda Dennis. Center for Writers & Translators, The American University of Paris, November 2018.

Medved, Maria

- "Women, Dreamtime and Broken Hearts." Paper presented at the 6th Annual Berlin Symposium of Narrative Medicine, Berlin, Germany, October 2018. Invited Talk.
- Medved, Maria, and Jens Brockmeier. "Narrating Neurological Challenges to

Neurological: Negotiating Meaning in Families." Presented at the European Conference on Qualitative Inquiry, Leuven, Belgium, February 2018. Conference Presentations.

- Wright, M., et al. "Allies and Adversaries: The Experience of Healthcare and Healthcare Relationships for Adults with 'High-Functioning' Autism Spectrum Disorder." Presented at the International Society for Autism Research Annual Meeting, Rotterdam, Netherlands, May 2018. Conference Presentations.

Odonkor, Evelyn

- Conference on Business and Entrepreneurship, Virginia Commonwealth University, Africa, chaired two sessions, November 2018.
- International Conference on Contemporary Marketing Issues. Chaired a session.
- GLAA (FLAMES, July 2018), Athens, June 2018. Led a workshop on leadership and sustainability.
- George Washington University, French Study Tour, March 2018. Speaker.
- Inspiring the Youth, Paris, June 2018. Speaker.

Oxley, Noémie

- Presented Paper "Videos Shot by U.S. Soldiers in Iraq: Resisting to Media and Military Visualizations of the War." Visualizing Spatial Injustice and Exploitation, University of Kent, Canterbury, June 2018.

Payne, Robert

- "Lossy Media." Platform Swindles, Platform Struggles, Université de Paris, June 8, 2018.
- "Queer Encounters with Infrastructure." Crossroads: Meeting of the Association for Cultural Studies, Shanghai University, August 2018.

Picard, Anne-Marie

- "Corps-à-corps avec la lettre." Colloquium : Faire Corps, Ecrire, Lire, Dire, Faculté de philosophie et lettres, Université de Namur, February 8, 2018.
- Launch party presentation of special issue "Translating Trump/Traduire Trump." Contemporary French & Francophone Studies: Sites, The American University of Paris, March 20, 2018. Issue contributors gave short presentations of their articles.
- "Une fragile globalité : comment lire les signes de l'autre avec un corps fragmenté ?" Colloquium : Xe Rendez-vous de la critique de la *FLUP* – Prospections médicales, littéraires et artistiques, Faculté des Lettres de Université de Porto, October 8–9, 2018.

Rast, Rebekah

- Rast, Rebekah and Jacopo Saturno. "Initial Production of Polish Case/Gender Marking: Input vs. Other Factors." Language Learning Round Table: European Second Language Association Conference, Westfälische Wilhelms-Universität Münster, Germany, September 5, 2018. Invited speakers.
- Rast, Rebekah, et al. "Saliency Revisited: What Helps Absolute Beginners Learn L2/L3 Inflectional Morphology?" European Second Language Association Conference 26, Münster, Germany, September 7, 2018.
- M. Watorek, M., et al. "Etude comparative de l'impact des caractéristiques des langues cibles sur le traitement de l'input en début d'acquisition." Réplique du projet VILLA. Colloque International Research methodology in the field of second language acquisition and learning, Montpellier, France, May 2018.

Regan, Marie

- "Hollywood, #MeToo and Labor" for bilingual conference Sexual Harassment at Work #BalancTonPorc. École des Hautes Études en Sciences Sociales (EHESS), Paris, February 2018. Paper Presented.
- "Agnès Varda, and Les Glaneurs et la glaneuse." Columbia University Reid Hall: Contemporary French Cinema, July 2018. Guest lecture.
- "American Fringe Filmmakers in Conversation." Cinematheque Française, Paris as Art of American Fringe Film Series. November 14–16, 2018. Panel developer and moderator.
- "Thinking Violence Through Cinema and Literature." Words That Kill, The American University of Paris, May 28, 2018. Panel Chair.
- "Teaching with the Shoah Archive: Creative, Compassionate and Pedagogically Rich Ways to Create a Community of Witness in the Classroom." TLC Mellon Pedagogical Seminar, The American University of Paris, Paris, France, March 12, 2018. Presentation.

Rosenstein, Roy

- "La chanson de croisade/chanson de femme R 21, attribuée à Guiot de Dijon." Université de Liège, February 27, 2018.
- "De Sinouhé à Apulée : partir à l'aventure." Université de Haute Picardie, March 14, 2018.
- "Un dialogue entre deux machines de guerre (Toulouse, 1218)." Università di Bologna, May 30, 2018.
- "Le savoir proverbial de Salomon au Moyen Age." Université d'Orléans, October 18, 2018.
- "'Si hors de moy ne fay quelque saillie' : Louise Labé, vers un ailleurs entre extase et art." Boulogne sur Mer, November 7, 2018.

Roy, Sneharika

- "Can the Subaltern Sing? Or, Privilege,

Precarity and Alienation in Derek Walcott's Epic *Omeros*." Precarity, Populism and Post-Truth Politics, University of Cordoba, Feb 1, 2018. Conference Presentation.

Russakoff, Anna

- Invited to participate in a doctoral seminar at the University of Lausanne entitled "Jeux de mains . . . la question de l'attribution dans les manuscrits." Presented a paper entitled, "Les mains des artistes dans les deux premiers exemplaires du Miroir historial (BnF fr. 316 et Leiden University Library, Vossius Collection, ms. VGG F 3A)" (travel and lodging paid for by the organizers) Lausanne, Switzerland, December 2018.
- "Formulas for Animals? Animal Iconography in a Fable and in Bestiaries." Fourth conference in the series La Formule au Moyen Age, Poitiers, France, June 2018. Paper Presented.
- "Miracles and Movement: Miraculous Images of the Virgin Mary in Medieval Illuminated Manuscripts." L'oeuvre en mouvement, Amiens, France, June 2018. Paper Presented.

Ryman, Rene

- "Icy Strait Point: From Fur Trading to Salmon to Tourism." Icy Point, Alaska, USA, May 2018.
- "The History of Juneau: From Tribal Roots to Modern Day Prosperity." Juneau, Alaska, USA, May 2018.
- "Ketchikan: The Salmon Capital of Alaska." Ketchikan, Alaska, USA, May 2018.
- "From Sugarcane to Tobacco: Cuba's Emergence into the World of Sustainable Agricultural Practices." Havana, Cuba, November 2018.
- "Health & Wellness: A Review of Cuba's Advanced Health System." Havana, Cuba, November 2018.
- "Progress through Participation: A Review of Cuba's Progressive Educational System." Havana, Cuba, November 2018.
- "Bonaire: A Rich History of the Global Salt Trade." Kralendijk, Bonaire, December 2018
- "Willemstad: From Spanish Roots to a Progressive Dutch Colony." Willemstad, Curacao, December 2018
- "The History of Aruba: From Tribal Roots to Modern Day Prosperity." Oranjestad, Aruba, December 2018
- "The Emerging Nation of Haiti: From the Discovery by Christopher Columbus & the Path toward Economic Independence." Labadee, Haiti, December 2018.

Schiff, Brian

- Invited speaker for a roundtable on Hanna Meretoja's *The Ethics of Storytelling*. Centre for Narrative Research. The University of East London, May 11, 2018.
- Invited presentation on Philip Hammack's paper "Queer intimacies." The Society for Personology, Milwaukee, Wisconsin, June 6, 2018.
- "Edgework: The Narrative Landscapes of Palestinian Citizens of Israel." Narrative Matters, Enschede, Netherlands, July 4, 2018. Paper Presented.
- "Strange Bedfellows: The Politics of Narrative Research." American Psychological Association Convention, Symposium Co-Chaired with Sunil Bhatia, San Francisco, California, August 9, 2018. Paper Presented.
- Home as a Place for Anti-Jewish Persecution in European Cities, co-organized with the Centre de Recherches Historiques of the EHESS and the Institut des Sciences Sociales du Politique (Université Paris Nanterre/ ENS Paris-Saclay/CNRS), conference at The American University of Paris, January 11–-12, 2018.
- Words That Kill, conference at The American University of Paris, May 28–30, 2018.
- Seminar organized at AUP "Big Data and Testimonies." Tim Cole, Professor of Social History and Director of the Brigstow Institute, University of Bristol; Sharon Kangisser, Director of the Central Archives for the History of the Jewish People and Director of the Eli and Diana Zborowski Center for the Study of the Holocaust and Its Aftermath, Yad Vashem; Ruthellen Josselson, PhD Professor of Clinical Psychology at Fielding Graduate University. February 15, 2018.
- Lectures organized at AUP:
  - Janicka, Elżbieta. "When Denial Becomes State Policy: The Origins and Significance of the New Holocaust Speech Law in Poland." The American University of Paris, April 5, 2018.
  - Mauriello, Christopher. "Forced Confrontation: The Politics of Dead Bodies in Germany at the End of World War II." Hosted in collaboration with Yahad-In Unum, The American University of Paris, April 18, 2018.
  - Lounasmaa, Aura. "Refugees and the Politics of Participation in the Calais Jungle and Beyond." The American University of Paris, September 12, 2018.

Shields, Christy

- "Présenter le goût : l'exemple du fromage de Comté." Médias et médiations de la gastronomie, research seminar of the Centre d'histoire culturelle des sociétés contemporaines, Université de Versailles Saint-Quentin, Bibliothèque Historique de la Ville de Paris, December 11, 2018. Presentation.
- Presentation of the Food without Borders project, with Beth Grannis for AUP's Teaching and Learning Center, Wednesday, November 7, 2018.
- With Beth Grannis, "Food without Borders: AUP Civic Media Lab Grant

and Participatory Ethnographic Film Project." The First Annual Food and Communications Conference, Queen Margaret University, Edinburgh, September 6–7, 2018.

- "The Comté Cheese Practicum: University-Business Research Collaborations, Lessons-Learned." Joint Annual Meeting of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food and Human Values Society (AFHVS), The AgroEcoProspect: The Politics of Integrating Values, Food and Farming, Madison, Wisconsin, June 13–16, 2018. Paper Presented.
- AUP screening of the film Food without Borders with presentation by Christy Shields, Beth Grannis, and AUP student-mentors (Lauren Green, Mateo Galindo, Max Johnson and Thomas Lopez), Thursday, March 29, 2018.
- "Qualitative Exploration of Study Trips at AUP." Andrew W. Mellon Grant for Curricular Reform, January 2018.

Shimony, Jonathan

- Printmaking workshops in his studio for Trinity College, Paris. One workshop for The UC Davis Summer Program in France and one for L'Institut Français de la Mode.

Slavkova, Iveta

International Academic Conferences:

- "L'homme n'est peut-être pas le centre de l'univers." Surrealism and Abhumanism, SURREALISMS: Inaugural Conference of the ISSS, Bucknell University Humanities Center, November 2, 2018.
- "Abhumanism as Realism: Assuming a Cruel Humanity." Realisms, EAM (The European Network for Avant-Garde and Modernism Studies), University of Münster, September 6, 2018.
- "World War I and Commemoration." Memory and Commemoration in Europe, taught by Yael Hirsch, CIEE Paris, March 12, 2018. Invited Seminar Talk.
- "Les artistes d'avant-garde et le sport à la Belle époque (années 1870-Grande Guerre)." Musée de Valence, cycle Art et sport. December 11, 2018. Invited Museum Lecture.

Strauss, Renate

- "Passing as Fashionable, Feminine and Sane: 'Therapy of Fashion' and the Normalisation of Psychiatric Patients in 1960s US." Passing: Fashion in American Cities, The Courtauld Institute of Art, London, May 2018. Presentation.
- "Self-Fashioning: Using Foucault's 'Technologies of the Self' to Analyse Fashion" Fashion, Culture and the Body, NYU in London, London, November 2018. Invited talk.

Stöpel, Michael

- "From Teaching with Technology to Learning with Technology. Feedback from the ACRL Immersion Program." AMICAL Conference 2018, American University of Central Asia, Bishkek, Kyrgystan, May 5, 2018. Poster Presentation.
- "ACRL Immersion Feedback: Teaching with Technology." Talix: Teaching and Learning Innovation Exchange 2018, American University of Cairo, Cairo, Egypt, Feb 27, 2018. Lightning Talk.
- Bali, Maha, (American University of Cairo) and Michael Stöpel (The American University in Paris). "Digital pedagogy meets information literacy: Reflections on the 'NMC Strategic Brief on Digital Literacy II 2017.'" April 24, 2018. Online Panel Discussion.
- "Co-Design Assessment – Faculty and Librarian Feedback on the Co-Design Workshop at AUP in 2017." Spring 2018. Online Presentation.

Stojanov, Georgi

- Visited the Jagiellonian and the AGH Universities in Krakow by invitation from Professor Bipin Indurkhya for a lecture to his graduate students in cognitive science, and to work on the editing of a special issue of the journal *New Ideas in Psychology* on machine ethics, June 5–8, 2018.
- Attended the Jean Piaget Society annual conference in Amsterdam, May 31–June 2, http://www.piaget.org/Symposium/2018/index.html.

Taieb, Edith

- "Hubertine Auclert or the Autonomy of Women, Major Democratic Challenge." Days of the Matrimonies, National Center for Dramatic Arts of Auvergne-Rhône-Alpes in Montlucon, September 14, 2018. Guest Lecture.
- Invited by the Collectif Hubertine Auclert for a public interview on "The Singularity of Hubertine Auclert Under the Third Republic and the Modernity of Its Feminism" followed by a debate with the audience, Moulins, October 5, 2018.

Walji, Nahid

- "A Refinement of Strong Multiplicity One." Building Bridges: 4th EU/US Workshop on Automorphic Forms and Related Topics, Budapest, July 16, 2018.
- "Matching Densities of Complex Galois Representations." Building Bridges: 4th EU/US Workshop on Automorphic Forms and Related Topics, Budapest, July 19, 2018.
- "Sur des coefficients de séries associés à certaines fonctions L." Institut de Mathématiques de Marseille, Marseille, December 18, 2018.

Weill, Sharon

- "Terror in Courts: The Radicalization of French Counter Terrorism Law and Practice." Countering Extremism: Now What?, S. Rajaratnam School of International Studies, Singapore, September 2018. Presentation.
- "Security Services Representation in Trials." Sigit Intelligence Transnational Activities in France and Europe: Transnationalisation, Oversight & The Role of Courts, CERI, Sciences Po, September 2018. Presentation.
- "L'accès aux données et les enjeux de la recherche sur les lois et pratiques antiterroristes, le volet judiciaire de l'antiterrorisme" (avec Antoine Megie). Evaluation(s) des lois anti-terroristes en France, difficultés, enjeux et propositions, Commission Nationale Consultative des droits de l'Homme, Paris, Octobre 2018. Presentation.
- "French Counterterrorism Practices: Criminal and Administrative Avenues – a Talk by Sharon Weill." PILAC, Harvard Law School, Boston, April 2018.
- "The Hissene Habré Trial, National Courts and the Future of International Criminal Justice." The Trial of Hissene Habré, a turning point in African and International justice?, Dakar, February 2018. Presentation.

Westley, Hannah

- "How the Daily Mail Headlines Function as Vectors of Newsworthiness from Print, to Website, to Social Media." What's (the) News? Values, Viruses and Vectors of Newsworthiness conference, Brussels Institute for Journalism Studies, December 13–14, 2018. Paper presented.
- Respondent to Professor Robert Payne, "Lossy media: Queer Encounters with Infrastructure." Platform Struggles, Platform Swindles, co-hosted by The American University of Paris and Université Paris Seine Denis, July 3, 2018.
- "Headline Shock: The Mail Online, Symbolic Violence and Social Networking." Words That Kill, George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, The American University of Paris, May 28–30, 2018. Paper Presented.

Wildberger, Jula

- "Die Blähgröße der Wut und feurige Männlichkeit in Senecas De ira." Therapeutische Ansätze in der römischen Philosophie: 4. Arbeitsgespräch der Arbeitsgemeinschaft "Philosophie in Rom" in der Gesellschaft für antike Philosophie e. V. Katholische Universität Eichstätt, November 2018.
- "Lebenslust und Todesangst bei Epikur" and "Die Blähgröße der Wut bei Seneca und anderen Autoren." Invited guest lectures at Universität Basel, November 2018.
- "Epictetus on Orexis Management as a Condition of Possibility and Form of Philosophical Inquiry." Workshop on Ancient Modes of Philosophical Inquiry, Ruhr-Universität Bochum, September 2018.
- "Die korrekte Einsicht, dass der Tod uns nicht betrifft, macht das Sterbliche am Leben zum Vergnügen …" Argumente zur Behandlung der Todesangst bei Epikur und Lukrez. Katholische Universität Eichstatt, June 2018.

Williams, Russell

- "Michel Houellebecq: Uncreative Writer." Houellebecq's Cultural Transgressions conference, School of Advanced Studies, University of London, September 29, 2018. Invited Speaker.
- "Houellebecq's 'Soumission': a contemporary 'Dog Whistle' novel?" Society of French Studies conference, University College Cork, July 2, 2018. Conference paper.
- Invited panel chair/respondent to Dr. Anna-Louise Milne, Literature and Reality in the 21st Century study day (IMLR/Paris-Nanterre), University of London Institute in Paris, June 8, 2018
- "Houellebecq's 'Soumission': a contemporary 'Dog Whistle' novel?" Words That Kill, The American University of Paris, May 28, 2018. Conference paper.
- "Houellebecq et le sacrifice du soi." Séminaire Droit, histoire et littérature, École des hautes études en sciences sociales, Paris, March 5, 2018. Invited Speaker.

Wu, Albert

- Invited workshop participant for "The Study of Global Catholicism in the Modern Period." University of Notre Dame, South Bend, February 16, 2018.
- "The 'Superstitious Chinese' and Comparative Religion: Scenes from a Global History." American Academy of Religion conference, Denver, Colorado, November 2018. Paper Presented.
- "The Global City and Biological Warfare during the Early Cold War." Global Cities: The Networks of Connectivity in East Asia, Southeast Asia and the Pacific Region, 1850-1950, City University of Hong Kong, April 13–14, 2018. Paper Presented.

Zhang, Kate

- Zhang, Kate Yue, et al. "A Comparison of Social Experiences Between International PhD Students and Local PhD Students in China." Higher Education and the China Belt and Road Initiative, The University of Manchester, Manchester, UK, November 8, 2018.
- Conference participation. The Cultural Factor Conference, Hofstede Insights, Milan, Italy, October 5, 2018.

Professor Michelle Kuo introduces guest speaker Nirvana Tanoukhi, April 2018

Professors Sneharika Roy (center) and Elisabeth Kinne (right) take part in a panel discussion to mark the publication of Roy's latest book ***The Postcolonial Epic***, April 2018

Professors Waddick Doyle (center) and Susan Perry (second right) with the alumni founders of the Global Nomads Group after their panel at the 90s reunion, May 2018

Professor Stephen Sawyer signs books at the launch event for his most recent publication ***Demos Assembled***, April 2018

IX. AWARDS, HONORS & APPOINTMENTS

Brockmeier, Jens

- Member of Advisory Board of the Danish Research Foundation's Research Project on "The Culture of Nature: Greenspeak." Aarhus, Denmark.
- Member of Scientific Board of the conference Borders of the Visible: Intersections between Literature and Photography. University of Turin, Italy.
- Member of Consortium Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory (iNARR). Grant from the Finnish Academy of Sciences, Finland.
- Member of Scientific Board of "Al di là della informazione data": riflessioni sulla eredità di Jerome Bruner/"Beyond the information given": Reflections on Jerome Bruner's legacy. International Conference at the University of Florence, Italy.
- Member of the International Research Group Narrative and Memory at the Nordic University (NSU), funded by the Scandinavian Council of Ministers.

Coladonato, Valerio

- Appointment as associate researcher at the Institut interdisciplinaire d'anthropologie du contemporain (IIAC), École des Hautes Études en Sciences Sociales (EHESS), Paris.

Doyle, Waddick

- AUP's Board of Trustees Award for Innovation in Instructional Design 2018.

Feldman, Jessica

- Artist in Residence, ProArts, Oakland, CA, 2017–2018.

Gardner, Hall

- Joined the Advisory Board of *Other News: Voices Against the Tide*.

Golub, Philip

- Nominated as a member of the Scientific Advisory Board of the iReMMO (Institut de recherches et d'études Méditerranée Moyen-Orient).
- Awarded the Graduate Student Council Award, 2018.

Greene, Jeffrey

- AUP's Board of Trustees Award for Teaching 2018.

Grigorenko, Tatiana

- CEC Arts Link Residency in St. Petersburg, Russia.
- BMW photography residency at Les Gobelins, finalist.

Hägel, Peter

- AUP's Board of Trustees Award for Innovation in Interdisciplinary Studies 2018.

Hamilton, Gail

- Member of the Energy Endeavour Foundation Council of Experts.

- http://energyendeavour.org/experts/sde-council-of-experts/.

Harsin, Jayson
- Elected Vice-Chair of the Philosophy, Theory and Critique Division of the International Communication Association (editorial duties managing submissions for conference; planning duties, organizing and scheduling approximately 50 panels for ICA conference, Prague, Czech Republic, May 2018).

Kazandjia, Seta
- President of SPRINT France.

Kuo, Michelle
- Dayton Literary Peace Prize, runner-up in Nonfiction Writing.
- One Community, One Book, University of Iowa Center of Human Rights. Chosen as common reading in the Liberal Arts Beyond Bars program, which brings together college students and incarcerated students in a liberal arts course at the Oakdale Prison.
- Yale Prison Education Initiative, community reads pick.
- Washtenaw Reads winner, community reads pick.
- Most Supportive Professor Award, given by the Student Government Association of The American University of Paris.
- Translation of Reading with Patrick was recommended by Taiwan's Ministry of Culture as one of the best books of the year.

Medin, Daniel
- Appointed to the board of directors of the newly established Bergen International Literature Festival, Norway.
- Appointed to the jury of Haus der Kulturen der Welt's Internationaler Literaturpreis, Germany.
- Continue to serve on the board of directors of Yale University Press's Margellos World Republic of Letters.

Mott, Ann
- Nominated for AUP's Board of Trustees Award for Excellence in Teaching.

Payne, Robert
- Nominated for AUP's Board of Trustees Award for Excellence in Teaching.

Roy, Sneharika
- AUP's Board of Trustees Award for Outstanding Research or Publication 2018.

Sawyer, Stephen
- AUP's Board of Trustees Award for Outstanding Research or Publication 2018.
- AUP's Board of Trustees Award for Innovation in Interdisciplinary Studies 2018.

Shields, Christy
- The Association for the Study of Food and Society (ASFS), Pedagogy Award for "Food, Culture and Communication" with the Comté Cheese Practicum, 2018.

Shimony, Jonathan
- Appointed to the board of overseers for the Senlis Sacred Art Festival.
- Appointed a member of the Steering Committee of Autograf Design School, Paris.

Weill, Sharon
- Appointed as expert member of the French National Consultative Commission of Human Rights (CNCDH), vice president of the humanitarian committee.

Westley, Hannah
- Nominated for AUP's Board of Trustees Award for Excellence in Teaching.

Williams, Russell
- AUP's Board of Trustees Award for Innovation in Instructional Design 2018.

X. COMMUNITY INVOLVEMENT & FIELD WORK

Alijani, Shahram

- New.Empower Project, Interreg North-West Europe.
- Migrant Entrepreneurship Project, Dg Growth.
- Research Fellow, HABITER, Université de Reims Champagne-Ardenne.
- Associate Editor, European Public and Social Innovation Review.
- Reviewer, *Academy of Management Review* (AMR) and *Journal of Business Ethics* (JBE).
- Track Proponent and Symposium Organizer, Finance and Economy for Society: Inclusion, Empowerment and Sustainability, Business & Society Special Interest Group, European Academy of Management (EURAM), June 2018, University of Reykjavik, Iceland.
- Conference Organizing Committee, Gouvernance dans tous ces états!, Université de Montpellier 3, Montpellier, France, June 28–29, 2018.

Coladonato, Valerio

- Co-organizer (with Lynda Dematteo) of the research seminars Analyses critiques des configurations populistes, École des Hautes Études en Sciences Sociales (EHESS), Paris.
- Member of the editorial board of the peer-reviewed journal *Cinema e Storia. Rivista di Studi Interdisciplinari.*
- External collaborator of the research project "The international circulation of Italian cinema," Università Cattolica del Sacro Cuore, Milan, https://www.italiancinema.it/.
- Peer review for an article in *Comunicazioni Sociali. Journal of Media, Performing Arts and Cultural Studies.*

Craven, Alice Mikal

- Developed new GLAA course on Ancient World in Film with Michael Seamen of the University of DePaul.

Culp, Peter

- Co-editor of the open-access peer-reviewed journal *Global Justice: Theory Practice Rhetoric.*
- Member of the editorial board of the open-access peer-reviewed journal On *Education.*
- Refereeing for Journal of *Global Ethics, Philosophy and Public Issues* and *Nordic Journal of Applied Ethic.*

Czigler, Madeleine

- Member of the Association de la Presse Étrangère.
- Member of the Fashion Group.
- Member of Canadian Directors Guild.
- Member and jury of Lumières, the foreign press film awards association.
- Invited to conduct a round table on human rights at the "Davos of France," Les Entretiens de Royaumont.

Einbinder, Fred

- VP Advocacy, Association of Americans Resident Overseas (AARO).
- Cited in preface for collaboration with colleagues in the Paris 11 law faculty, Professor Veronique Magnier in her book *Comparative Corporate Governance: Legal Perspectives*.

Ekovich, Stephen

- Master of Ceremonies at the Meuse-Argonne American Cemetery and Memorial in France, May 27. Commemorated the decisive American offensive of 1918.
- Member of the Board of Directors of the American Overseas Memorial Day Association.
- Presentation at Reunion of the 6990th and 6994th Security Squadrons (Okinawa, Thailand and Vietnam) in Washington DC, September 15.
- A member of the VFW, Paris branch.

Elder, Tanya

- Organized clothing collection for refugees in Paris.
- Sustainable Development Practicum India – Developing relationships with new partners (Sharana, Caring Cotton, Indian Foundation for the Deaf).

Feltham, Oliver

- Summer Design Thinking Workshop in June 2018 run in collaboration with Duncan Fairfax of Goldsmiths University.

Grigorenko, Tatiana

- Fieldwork in St. Petersburg, Russia, for an ongoing video project on resistance.
- Board of Directors, Petro Grigorenko Foundation.

Hamilton, Gail

- Participated in an economic impact study for the Gay Games, Paris, 2018. Study published with Shawn Rohlin, Kent State University; Nessrine Omrani, Paris School of Business; and Emy Ritt, former AUP staff member and Paris 2018 Director of International Relations. https://gaygames.org/latest-news/6932300.
- Member of Energy Endeavour Foundation jury that selected Wuppertal, Germany as the site of the 2021 Solar Decathlon Europe. http://solardecathlon.eu/congrats-wuppertal-host-city-sde21/.
- Hosted Kent State University Study Abroad group at The American University of Paris in May 2018. Program included Paris-based field research project.

Kinne, Elisabeth

- Presentations at Humanist Fridays, Correctional facility, Alphen an Rijn, Netherlands.

Kuo, Michelle

- Volunteered at RAICES Texas; offered legal aid to asylum seekers at Karnes County detention center in south Texas and provided advice and support to migrants at the Greyhound bus station in San Antonio.

Libal, Tomer

- Reviewer for the 9th International Joint Conference on Automated Reasoning.
- Reviewer for the *Organon F* journal of analytic philosophy.

Majed, Ziad

- Scientific committee member, l'Insitut de Recherche et d'Etude Méditerranée Moyen-Orient, http://iremmo.org/.

Medin, Daniel

Professional research and meetings with publishers, editors, authors and translators:

- Salon du Livre, Paris, March 2018
- London Book Fair, April 2018
- Meetings with Yale University Press and New York City editors, August 2018
- Frankfurt Book Fair, October 2018.

Mott, Ann

- Executive Board, Emeritus: The European Writing Centers Association (EWCA).

Picard, Anne-Marie

- Member of Association LIRE & FAIRE LIRE (readings of children's books in École maternelle Louis Hachette, Le Plessis-Robinson).
- Global Liberal Arts Alliance connected course proposal with Christine Armstrong (Denison University), Psychanalyse des contes de fée, Fall 2018.

Regan, Marie

- Member of the Film Collectif 50502020, created to establish parity for female workers in the French film industry, Paris, France. Participation in collective working group meetings in Paris.
- Fieldwork for the extensive shoot for *Etel and the Mountain*, a feature film documentary on the painter and poet Etel Adnan.
- Researching, developing and shooting a project on simultaneous interpreters of atrocity tribunals, tentatively called *Listen: Speak*, including filming Siegfried Ramler, the last living Nuremberg interpreter, in May 2018.

Russakoff, Anna

- Associate Board Member of the International Medieval Society, Paris.

Shields, Christy

- Co-developed and co-directed *Food without Borders* with student Beth

Grannis, a collaborative ethnographic film project involving AUP graduate and undergraduate students as well as a sixth grade class at a public junior high school in the 20th *arrondissement* of Paris (Cité Scolaire Maurice Ravel), https://www.aup.edu/academics/research-centers/civic-media-lab/food-without-borders.

- Presentation of the film *Food without Borders* with Beth Grannis (graduate student), Anne Luneau (sixth grade teacher) and the sixth grade class from Ravel at the Premier Festival des Arts de la Scène et du Goût at the Scène et Table de Thélème, organized in partnership with the French Ministry of Education, March 20, 2018.
- Presentation of the films *The Making Of and Food without Borders* to the Ravel junior high community (administrators, teachers and families). Presentation carried out and organized with graduate student Beth Grannis, AUP student mentor team, Ravel teachers and students, February 9, 2018.
- Professional affiliations to:
  - American Anthropological Association
  - Association for the Study of Food and Society
  - European Association for Social Anthropologists
  - Interdisciplinary Institute of Contemporary Anthropology, Paris (IIAC/CNRS)
  - Interdisciplinary research group, Médias et médiations de la gastronomie, Paris
  - Society for Applied Anthropology
- Manuscript Reviews for American Anthropologist; *Anthropology of Food; Food and Foodways; Food, Culture and Society*; and *The Senses and Society*.

Shimony, Jonathan

- A member of Accomplir, a neighborhood association dedicated to improving social cohesion and helping the homeless in the center of Paris.

Slavkova, Iveta

- Conferences given in French high schools for the development of image literacy and access to art and culture for everyone through a project funded by the Rhone-Alpes Region and the Society of Friends of Musée de Valence.

Stojanov, Georgi

- Member of the Editorial Board for the *Balkan Journal of Applied Mathematics and Informatics*.
- Associate editor of the *International Journal of Agents Technologies and Systems*, http://www.irma-international.org/journal/international-journal-agent-technologies-systems/1109/.
- Reviewed project proposals in 2018 for the European Commission program Future and Emerging Technologies, https://ec.europa.eu/programmes/horizon2020/en/h2020-section/future-and-emerging-technologies.

Talcott, Charles

- Fieldwork for the Sustainable Development Practicum in India.

Walji, Nahid

- Referee for the journal *Mathematische Zeitschrift*.
- Reviewer for *MathSciNet* of the American Mathematical Society.

Weill, Sharon

- Empirical study in French courts (terrorism trials), multidisciplinary project financed by the Ministry of Justice (2017–2019).

XI. PUBLIC COMMENTARY & MEDIA COVERAGE

Alijani, Shahram

- "Transforming and Empowering Organizations in the Age of Digital Transition." CLEO (Centre de Leadership et Efficacité Organisationnelle), Neoma Business School, Paris, France. Guest Speaker.
- "EU Digital Single Market & Digital Transformation." Radio France Internationale (RFI). Guest Speaker. Article: http://en.rfi.fr/europe/20180410-european-countries-pursue-joint-ai-intiative. Audio: https://soundcloud.com/radiofranceinternationale/europe-joins-forces-on-ai-research-to-boost-competitivity-with-us china?utm_source=soundcloud&utm_campaign=share&utm_medium=twitter.

Bach, Maria

- Contributed to podcast *Smith and Marx Walk into a Bar: The History Economics Podcast*. https://hetpodcast.libsyn.com/episode-thirteen.

Czigler, Madeleine

- Freelance journalist, field producer for Toronto and NYC production companies. Topics range from fashion and lifestyle to culture and food.
- Blog contributor to Paris fashion blogs *Inspirelle* and *Paris Update*.
- Invited participant in the Culture Luxe conference, organized by CB News and Publicis Media.

Doyle, Waddick

- Interviewed on radio: ABC Radio National (Australia), Radio France International, France 24 etc.

Einbinder, Fred

- Referred to several times in French parliamentary hearings on the strategic protection of French national champions in light of Alcatel, Alstom and STX acquisitions (Olivier Marleix hearings).
- Interviews on the BBC.

Ekovich, Steven

- Frequent appearances in French media to explain and interpret US politics and foreign policy.

Fraser, Matthew

- Interviewed in international media.

Gardner, Hall

- *Al Jazeera* Interview, March 2018, https://mediaview.aljazeera.com/404.
- Interview with Tatjana Veselinović, Belgrade N1- CNN affiliate, April 2018, https://www.hallgardner.com/interviews.
- "Where in The World: Hall Gardner on Dangerous Escalation in Syria." April 27, 2018, https://www.youtube.com/

watch?v=cup8LbQeQ9E.

- "Where in The World: American University of Paris Prof. Hall Gardner on Trump's opportunity in Korea" April 27, 2018, https://www.youtube.com/watch?v=whBb0TiWxlw.
- Interview, *World War Trump*, The American University of Paris, https://www.aup.edu/news-events/news/2018-06-25/interview-professor-hall-gardner-his-latest-book.
- Interview, "Why a US Defence Bill Seeks a Halt to Arms Sales to Turkey." *Al Jazeera*, May 8, 2018, https://www.aljazeera.com/indepth/features/defence-bill-seeks-halt-arms-sales-turkey-180508105236122.html.
- Interview, "Khashoggi Murder Reveals Power Games in US Administration." *Deutsche Welle*, November 24, 2018, https://www.dw.com/en/khashoggi-murder-reveals-power-games-in-us-administration/a-46435227.
- "Kaşıkçı cinayeti, ABD'deki güç çekişmeleri ve Türkiye." *Deutsche Welle* in Turkish, November 24, 2018, https://www.dw.com/tr/

Golub, Philip

- A regular invitee on *Arte's 28 minutes*, RFI, France Culture, and other media. Written interviews with *Le monde* (France), *l'Orient le jour* (Lebanon), *Regards* (France), *Efimerida ton syndakton* (Greece).

Hamilton, Gail

- "Jeanne Harignordonoquy, All in All." Dossier Diplômes, *Etapes: 246*, November–December 2018, https://store.etapes.com/products/etapes-246-novembre-decembre-2018.

Harsin, Jayson

- "'Fake news' et post-vérité : extension du domaine de la propagande." *SudOuest.fr*, February 19, 2018. http://www.sudouest.fr/2018/02/16/fake-news-et-post-verite-extension-du-domaine-de-la-propagande-4207352-10275.php.
- Chowdhury, Ujjwal K. "Combatting Post Truth, Fake News, False News and Censorship." *BW Businessworld*, April 8, 2018, http://businessworld.in/article/Combatting-Post-Truth-Fake-News-False-News-And-Censorship/08-04-2018-145376.
- Rosen, Joseph. "The Enemy Next Door." *The Walrus*, April 11, 2018, https://thewalrus.ca/left-v-right/.
- (Debate on fake news law in the French Assemblée Nationale). Studer, Bruno, "N° 990 - Rapport de M. Bruno Studer Sur La Proposition de Loi, Après Engagement de La Procédure Accélérée, de M. Richard Ferrand et Plusieurs de Ses Collègues Relative à La Lutte Contre Les Fausses Informations (799)." Assemblée Nationale, May 2018, http://www.assemblee-nationale.fr/15/rapports/r0990.asp.
- Chastenet, Patrick. "Fake news, l'extension du domaine de la propagande." *Rue89 Bordeaux*, June 12, 2018, https://rue89bordeaux.com/2018/06/fake-news-lextension-domaine-de-propagande/.
- Nasi, Margherita. "Des solutions pour reprendre le pouvoir sur les données." *lemonde.fr*, August 29, 2018. Le Monde, https://www.lemonde.fr/emploi/article/2018/08/29/des-solutions-pour-reprendre-le-pouvoir-sur-les-donnees_5347629_1698637.html.
- Vilmer, J. B., et al. "Information Manipulation: A Challenge for Our Democracies." *Policy Planning Staff (CAPS) of the Ministry for Europe and Foreign Affairs and the Institute for Strategic Research (IRSEM) of the Ministry for the Armed Forces*, Paris, September 2018.
- Mazarat, Matthieu. "Élections européennes et désinformation : une course contre la montre." *EU-Logos*, October 22, 2018, https://www.eu-logos.org/2018/10/22/elections-europeennes-et-desinformation-une-course-contre-la-montre/.

Kuo, Michelle

- *Reading with Patrick* has been praised in outlets such as the New York Times and the Atlantic. It has been recommended on podcasts, including Emily Bazelon at *Slate Political Gabfest*, Alan Yang on *The Dave Chang Show*, and NPR's *Arts & Letters* radio show.

Majed, Ziad

- Participation in the debate "La situation en Syrie." *28 minutes – ARTE*, 2018, https://www.youtube.com/watch?v=yU70AUNrhjU.
- Majed, Ziad. « Que cesse l'impunité en Syrie, » *Le Monde*, 2018, https ://www.lemonde.fr/idees/article/2018/03/12/que-cesse-l-impunite-en-syrie_5269412_3232.html#F5YUkKD4ivrfyySl.99.
- Majed, Ziad. "Inside the mind of a dictator." Interview with France 24, 2018, https://www.youtube.com/watch?v=M_Bj29V1GLE.

Medin, Daniel

- Press coverage for literary prizes judged, including major Anglophone (The *Guardian*, the *New York Times*) and German outlets (*Deutsche Welle*, *Deutschlandfunk*).
- Interviewed by Canadian journalist Nigel Beale for his literature podcast *The Biblio File*. "Daniel Medin on Books in Translation." August 2018.
- Appeared in *Nur Gott darf Punkte* setzen, a special program dedicated to Laszlo Krasznahorkai on Deutschlandradio Kultur hosted by Paul Stänner. October 2018.
- My series "Berlin als Schaffensort" was mentioned in articles and radio programs about the new directorship

of Berlin's Literaturhaus, among them *Der Tagesspiegel* ("Die Kraft der zwei Herzen," January 2018) and Radio Berlin Brandenburg (*Eröffnungsfest am Berliner Literaturhaus: Neustart mit Mitmach-Performance*, March 2018).

- Invitations to appear on France 24 on the occasions of Philip Roth's death and the Swedish Academy's postponement of the 2018 Nobel Prize for Literature.
- Numerous blog postings, an active Twitter feed and media appearances connected to special events of the Center for Writers & Translators in support of publishing projects, activities, writers, translators, alumni and colleagues.
- A notable post at Stanford-based book blog *The Book Haven*, interviewed by Cynthia Haven about the 2018 Man Booker International Award winners (author, translator and publisher all have ties to CWT). "Man Booker International Prize: a big night for Olga Tokarczuk, Jennifer Croft, and one phenomenal publisher, Jacques Testard." Published in May 2018.

Shields, Christy

- "Food without Borders." *AUP Magazine*, 2018, with Beth Grannis.
- Interview on the ASFS (Association for the Study of Food and Society) Member Spotlight page, http://www.food-culture.org/asfs-member-spotlight/.
- "Le comté comme source de pédagogie innovante." *L'Est Républicain*, Wednesday, August 8, 2018.
- "Cinéastes sans frontières à la fruitière." *L'Est Républicain*, Tuesday, May 15, 2018.
- "Quand le comté flatte les palais américains." *L'Est Républicain*, Thursday, May 10, 2018.
- "Anthropologie du Goût: Quand le Comté Devient Plus qu'un Simple Fromage." *Les Nouvelles du Comté*, no. 100, Hiver 2018.

Strauss, Renate

- Mode & Diversität: Mehr als nur ein Marketingtrend?" (Fashion & Diversity: More than a Marketing trend?), Ethical Fashion Week, Berlin, July 2018. Panel Discussion.

Taieb, Edith

- Invited to Moulins by the collective Hubertine Auclert for a filmed interview on the political thought of Hubertine Auclert (1848–1914), followed by another interview, public this time, and a debate on the modernity of the claims of this avant-garde feminist, October 5, 2018.

Tresilian, David

- Occasional public comment on French politics and Middle Eastern affairs, advisor to *Al-Ahram Cairo*.

Weill, Sharon

- Interviewed and cited for the *New York Times* article "Paris Trial Shows Faltering Evolution of a Jihadist Cell," by Adam Nossiter, April 13, 2018.

Westley, Hannah

- "What Makes You Click? AUP Students and Their News," article for faculty edition of *AUP Magazine*, December 2018.

FACULTY ACHIEVEMENTS *2018*

The achievements recorded here have been collected from the yearly Faculty Activity Reports submitted to the Office of the Provost.

THE AMERICAN UNIVERSITY 55 *of* PARIS YEARS

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